

SOMETHING'S GOTTA HOLD ON ME

ARR. ROB VAN REIJERSDAL

1 FREELY

FLUIT 1-2

ALTO SAX 1-2

TENOR SAX 1-2

BARITONE SAX

BASKLARINET

HOORN F

TROMPET 1-2

TROMPET 3-4

TROMBONE 1-2-3

BASTROMBONE

BARITON 1-2

BAS SES

Solo VOICE

BACKING VOCALS

GITAAR

PIANO

BASGITAAR

PERCUSSION

DRUMS

VIOL 1

VIOL 2

ALT VIOL

CELLO

CONTRABASS

The musical score consists of 18 staves of music. The first 17 staves represent different instruments: Fluit 1-2, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Bassklarinet, Hoorn F, Trompet 1-2, Trompet 3-4, Trombone 1-2-3, Bastrombone, Bariton 1-2, Bas Ses, Solo Voice, Backing Vocals, Gitaar, Piano, Basgitaar, Percussion, Drums, Viol 1, Viol 2, Alt Viol, Cello, and Contrabass. The last staff is a repeat of the first 17. Measure numbers 1 and 11 are indicated at the beginning of each section. Dynamics like f (fortissimo) and mf (mezzo-forte) are used throughout.

11

FL 1-2

ALTO 1-2

TENOR 1-2

SARITON

SACKL

HORN

TREP 1-2

TREP 3-4

TBONES

TBS BAS

SET 1-2

TUBA

Solo

VOCALS

GITAAR

PIANO

BASS

PERC

DRUM

VL 1

VL 2

VLA

CL

CS

A

The continuation of the score starts at measure 11. It includes parts for Alto 1-2, Tenor 1-2, Sariton, Sackl, Horn, Trompet 1-2, Trompet 3-4, Trombones, Bass Trombone, Set 1-2, Tuba, Solo, Vocals, Gitaar, Piano, Bass, Perc, Drum, Violin 1, Violin 2, Alto Violin, Cello, and Double Bass. Measure 11 begins with a dynamic of mf. A circled 'A' is placed above the Alto and Tenor staves.

B

FL 1-2
 ALTO 1-2
 TENOR 1-2
 SARITON
 BASKL
 HRN
 TRP 1-2
 TRP 3-4
 TBONES
 TRB BAS
 BRST 1-2
 TUBA
 SOLO
 VOCALS
 GITAAR
 PIANO
 BASS
 PERC
 DRUM
 VL 1
 VL 2
 VLA
 CL
 CS

C

FL 1-2
 ALTO 1-2
 TENOR 1-2
 SARITON
 BASKL
 HORN
 TRP 1-2
 TRP 3-4
 TBONES
 TRB BAS
 BRST 1-2
 TUBA
 SOLO
 VOCALS
 GITAAR
 PIANO
 BASS
 PERC
 DRUM
 VL 1
 VL 2
 VLA
 CL
 CS