

# STAIRWAY TO HEAVEN

ARRANGEMENT: ROB VAN REITMERSDAL

1  $\text{♩} = 76$

FLUIT 1-2

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

SOLO

BACKING VOCALS

GITAAR

GITAAR 2

PIANO

SASGITAAR

PERCUSSION

DRUMS

*mf*

FLUTE SOUND

Detailed description: This page contains the first system of the musical score for 'Stairway to Heaven'. It features 18 staves for various instruments: Flute 1-2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Solo, Backing Vocals, Guitar 1 & 2, Piano, Bass Guitar, Percussion, and Drums. The score begins with a tempo marking of quarter note = 76 and a dynamic marking of mezzo-forte (mf). The piano part includes a section labeled 'FLUTE SOUND'. The music is in 4/4 time and D major.

9 **A**

FL 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

TTP 1

TTP 2

TTP 3

TTP 4

TTR 1

TTR 2

TTR 3

TTR BAS

SOLO

VOICES

GITAAR

GITAAR 2

PIANO

BASS

PERC

DRUM

*mf*

Detailed description: This page contains the second system of the musical score, starting at measure 9. A circled 'A' indicates the beginning of a section. The instrumentation continues with Flute 1-2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Solo, Backing Vocals, Guitar 1 & 2, Piano, Bass, Percussion, and Drums. The dynamic marking remains mezzo-forte (mf). The piano part continues with the 'FLUTE SOUND' section. The music is in 4/4 time and D major.

17 **B**

FL 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

TRE BAS

SOLO

VOICES

GITAAR

GITAAR 2

PIANO

BASS

PERC

DRUM

25 **C**

FL 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

TRE BAS

SOLO

VOICES

GITAAR

GITAAR 2

PIANO

BASS

PERC

DRUM