

STAIRWAY TO HEAVEN

ARRANGEMENT: ROB VAN REITMEERSDAL

1 $\text{♩} = 76$

SOPRANOSAX 1-2
ALTOSAX 1
ALTOSAX 2
TENORSAX 1
TENORSAX 2
BARITONESAX
BUGEL 1
BUGEL 2
BUGEL 3
HOORN F 1-3
HOORN F 2
TROMPET 1-3
TROMPET 2-4
TROMBONE 1-2-3
BARITON 1-2
EUPHONIUM
BAS BES
SOLO
BACKING VOCALS
GITAAR
GITAAR 2
PIANO
BASGITAAR
MALLETS
PERCUSSION
DRUMS

Detailed description: This page contains the first system of the musical score for 'Stairway to Heaven'. It features 20 staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The first measure of the saxophone parts is marked with a first ending bracket and a 'mf' dynamic. The piano part has a 'FLUTE SOUND' annotation above it. The guitar part has a first ending bracket. The bass guitar part has a first ending bracket. The mallets and percussion parts have first ending brackets. The drum part has a first ending bracket.

9 **A**

SOPR 1-2
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITON
SQ 1
SQ 2
SQ 3
HRN 1-2
HRN 3
TRP 1-2
TRP 2-4
TROMBONES
BRT 1-2
EUPH
BAS BES
SOLO
VOCALS
GITAAR
GITAAR 2
PIANO
BAS
MELLET
PERC
DRUM

Detailed description: This page contains the second system of the musical score for 'Stairway to Heaven', starting at measure 9. It features 20 staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the saxophone parts is marked with a first ending bracket and a 'mf' dynamic. The piano part has a 'FLUTE SOUND' annotation above it. The guitar part has a first ending bracket. The bass guitar part has a first ending bracket. The mallets and percussion parts have first ending brackets. The drum part has a first ending bracket.

17 **B**

SOPR 1-2
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITON

SQ 1
SQ 2
SQ 3

HRN 1-2
HRN 3

TRP 1-2
TRP 2-4

TBONES

BRT 1-2

EUPH

SAS BES

SOLO

VOCALS

GITAAR
GITAAR 2

PIANO

SAS

MELLET

PERC

DRUM

25 **C**

SOPR 1-2
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITON

SQ 1
SQ 2
SQ 3

HRN 1-2
HRN 3

TRP 1-2
TRP 2-4

TBONES

BRT 1-2

EUPH

SAS BES

SOLO

VOCALS

GITAAR
GITAAR 2

PIANO

SAS

MELLET

PERC

DRUM