

STAYING ALIVE

Arr. Rob van Reijmersdal

♩ = 102

FLUIT 1-2
ALTOSAX 1-2
TENORSAX 1-2
SARITONESAX
BASKLARINET
HOORN F
TROMPET 1-2
TROMPET 3-4
TROMBONE 1-2-3
BASTROMBONE
SARITON 1-2
BAS BES
SOLO VOICE
BACKING VOCALS
GITAAR
PIANO
BASGITAAR
PERCUSSION
DRUMS
VIOL 1
VIOL 2
ALTVIOL
CELLO
CONTRABAS

FL 1-2
ALTO 1-2
TENOR 1-2
SARITON
BASKL
HORN
TRP 1-2
TRP 3-4
TRONES
TRB SAS
BET 1-2
TUBA
SOLO
VOCALS
GITAAR
PIANO
BASS
PERC
DRUM
VL 1
VL 2
VLA
CL
CB

A

(B)

FL 1-2

ALTO 1-2

TENOR 1-2

SARITON

BASKL

HRN

TRP 1-2

TRP 3-4

TRONES

TRE BAS

BET 1-2

TUBA

SOLO

VOCALLS

GITARR

PIANO

BASS

PERC

DRUM

VL 1

VL 2

VLA

CL

CB

This page of the musical score, labeled '3', contains staves for various instruments and voices. It begins with a circled letter 'B' at the top center. The instruments listed on the left are: FL 1-2, ALTO 1-2, TENOR 1-2, SARITON, BASKL, HRN, TRP 1-2, TRP 3-4, TRONES, TRE BAS, BET 1-2, TUBA, SOLO, VOCALLS, GITARR, PIANO, BASS, PERC, DRUM, VL 1, VL 2, VLA, CL, and CB. The piano part includes a chord marking 'Emi' above the staff. The score is written in 4/4 time with a key signature of one sharp (F#).

FL 1-2

ALTO 1-2

TENOR 1-2

SARITON

BASKL

HRN

TRP 1-2

TRP 3-4

TRONES

TRE BAS

BET 1-2

TUBA

SOLO

VOCALLS

GITARR

PIANO

BASS

PERC

DRUM

VL 1

VL 2

VLA

CL

CB

This page of the musical score, labeled '4', continues the instrumentation from page 3. The instruments listed on the left are: FL 1-2, ALTO 1-2, TENOR 1-2, SARITON, BASKL, HRN, TRP 1-2, TRP 3-4, TRONES, TRE BAS, BET 1-2, TUBA, SOLO, VOCALLS, GITARR, PIANO, BASS, PERC, DRUM, VL 1, VL 2, VLA, CL, and CB. The piano part includes chord markings 'Emi7', 'D-Emi', 'Emi7', 'Bmi7', and 'Emi' above the staff. The score is written in 4/4 time with a key signature of one sharp (F#).