

SUSPICIOUS MINDS

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1 $\text{♩} = 120$ REPEAT AD LIB. (A)

SOLO
 1 WE'VE CAUGHT IN A TRAP, I CAN'T WALK OUT HE CAUSE I LOVE YOU TOO MUCH SA BY,
 SO, IF AN OLD FRIEND I KNOW STOPS BY TO SAY HEL LO, WOULD I STILL SEE SUS PI CON IN YOUR EYES?

ALTO SAX 1 *f* *mf*
 ALTO SAX 2 *f* *mf*
 TENOR SAX 1 *f* *mf*
 TENOR SAX 2 *f* *mf*
 BARITONE SAX *f* *mf*
 TRUMPET 1 1 *f* 2ND TIME *f*
 TRUMPET 2 1 *f* 2ND TIME *f*
 TRUMPET 3 1 *f* 2ND TIME *f*
 TRUMPET 4 1 *f* 2ND TIME *f*
 TROMBONE 1 1 2ND TIME
 TROMBONE 2 1 2ND TIME
 TROMBONE 3 1 2ND TIME
 BASTROMBONE 1 1 2ND TIME

GUITAR 1 REPEAT OFF IN CHORDS
 F B^b/F F B^b/F F B^b/F B^b E^b/B^b C B^b E^b/B^b F B^b/F

PIANO 1
 BASGITAR 1
 PERCUSSION 1 TAMBOURIN
 DRUMS 1

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11 (B)

SOLO
 11 BUT HERE WE GO A GAIN. WHAT YOU'RE GO ING TO ME. WHEN YOU DON'T HE LIEVE A WORD I SAY?
 WE CAN'T GOON TOGETH ER

ALTO 1 *f*
 ALTO 2 *f*
 TENOR 1 *f*
 TENOR 2 *f*
 BARITON *f*
 TRP 1 ALL TIMES *sfz* *mf*
 TRP 2 ALL TIMES *sfz* *mf*
 TRP 3 ALL TIMES *sfz* *mf*
 TRP 4 ALL TIMES *sfz* *mf*
 TRB 1 ALL TIMES *mf*
 TRB 2 ALL TIMES *sfz* *mf*
 TRB 3 ALL TIMES *sfz* *mf*
 TRB 4 ALL TIMES *sfz* *mf*
 GUITAR 11 *sfz* *mf*
 PIANO 11 B^b E^b/B^b C B^b E^b/B^b C B^b Ami C⁷ B^b F
 BASS 11
 PERC 11
 DRUM 11

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