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Solo: WHAT YOU DO ING TO ME.  
ASK ING WHERE I'VE BEEN.  
Soprano: WHEN YOU DON'T SEE THE TEARS ARE REAL. I'M CRY ING.  
Alto: YOU CAN'T SEE THE TEARS ARE REAL. I'M CRY ING.  
Tenor: WE CAN'T GOON  
Baritone: *sfp* *sfp* *mf*

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CNT ES: *sfp* *sfp*  
ALL TIMES

BG 1: ALL TIMES

BG 2: ALL TIMES

BG 3: ALL TIMES

COR 1-3: *mf*

COR 2: *mf*

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TPT 1: ALL TIMES  
*sfp* *sfp*

TPT 2: ALL TIMES  
*sfp* *sfp*

TPT 3: ALL TIMES  
*sfp* *sfp*

TPT 4: ALL TIMES  
*sfp* *sfp*

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TBS: ALL TIMES  
*sfp* *sfp*  
TBS 845: ALL TIMES  
*sfp* *sfp* *mf*

13

SET 1-2: *mf*

EUPH: *mf*

TUBA: ALL TIMES  
*sfp* *sfp* *mf*

GUIT: *mf*

PIANO: *mf*

BASS: *mf*

PERC:

DRUMS: *mf*

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Solo: TO GETH ER WITH SUS PI CIous MINDS  
Soprano: AND WE CAN'T BULD OUR DREAMS ON SUSPI CIous MINDS.

ALTOS: *f* *f*

TENORS: *f* *f*

Baritone: *f* *f*

13

CNT ES: *mf*

BG 1: *mf*

BG 2: *mf*

BG 3: *mf*

COR 1-3: *mf*

COR 2: *mf*

13

TPT 1: 1ST TIME  
*mf*

TPT 2: 1ST TIME  
*mf*

TPT 3: 1ST TIME  
*mf*

TPT 4: 1ST TIME  
*mf*

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TBS: *mf*

TBS 845: *mf*

20

SET 1-2: *mf*

EUPH: *mf*

TUBA: *mf*

GUIT: *mf*

PIANO: *mf*

BASS: *mf*

PERC: *mf*

DRUMS: *mf*