

SUSPICIOUS MINDS

ARR. ROB VAN VEETMERSDAL

1 $\text{♩} = 120$ REPEAT AD LIB. **A**

SOLO WE'RE CAUGHT IN A TRAP. I CAN'T WALK OUT.
SO, IF AN OLD FRIEND I KNOW STOPS BY TO SAY HELLO.

FLUIT 1-2
HOBÖ 1-2
FAGOT
KLARINET ES
KLARINET 1
KLARINET 2
KLARINET 3
BASKLARINET
ALTOSAX 1-2
TENORSAX 1-2
SARITONESAX
HOORN F 1-3
HOORN F 2-4
TROMPET 1
TROMPET 2
TROMPET 3
TROMPET 4
TROMBONES
BASTROMBONE
SARITON 1-2
TUBA
GITAAR
PIANO
BASGITAAR
PERCUSSION
DRUMS

Detailed description: This page contains the first 15 measures of the musical score. It features a vocal line with lyrics and a variety of instrumental parts including woodwinds, brass, guitar, piano, and percussion. The score includes dynamic markings such as *f* and *mf*. A repeat sign is present at the beginning, and a circled 'A' indicates the start of the main section.

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SOLO RE CAUSE I LOVE YOU TOO MUCH SA BY. WHY CAN'T YOU SEE
WOULD I STILL SEE SUSPICION IN YOUR EYES? BUT HERE WE GO A GAIN.

FL 1-2
HB 1-2
FAGOT
KLARINET ES
KL 1
KL 2
KL 3
KL BAS
ALTOSAX
TENORSAX
SARITON
COR 1-3
COR 2
TREP 1
TREP 2
TREP 3
TREP 4
TRES
TRES BAS
SRT 1-2
TUBA
GIT
PIANO
BASS
PERC
DRUMS

Detailed description: This page contains the second 15 measures of the musical score. It continues the vocal line and instrumental parts from the previous page. The score includes dynamic markings such as *f* and *mf*. A '2ND TIME' marking is used for several instruments. The guitar part includes chord diagrams for C, Bb, Eb/Bb, F, and Bb/F.

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SOLO 13 WHAT YOU'RE DOING TO ME. WHEN YOU DON'T BELIEVE A WORD I SAY? WE CAN'T GO ON
ASKING WHERE I'VE BEEN. YOU CAN'T SEE THE TEARS ARE REAL. I'M CRYING.

FL 1-2 13

HR 1-2 13

FG 13

KL ES 13 ALL TIMES *sfp* *sfp*

KL 1 13 ALL TIMES

KL 2 13 ALL TIMES

KL 3 13 ALL TIMES

KL SAS 13

ALTOS 13

TENORS 13

SARITON 13 *sfp* *sfp* *mf*

COR 1-3 13 *mf* *mf*

COR 2 13

TRP 1 13 ALL TIMES *sfp* *sfp*

TRP 2 13 ALL TIMES *sfp* *sfp*

TRP 3 13 ALL TIMES *sfp* *sfp*

TRP 4 13 ALL TIMES *sfp* *sfp*

TRBS 13 ALL TIMES *sfp* *sfp* *mf*

TRB SAS 13 ALL TIMES *sfp* *sfp* *mf*

BRT 1-2 13 ALL TIMES *mf*

TUBA 13 ALL TIMES *mf*

GIT 13 *mf*

PIANO 13

BASS 13

PERC 13

DRUMS 13

♯ B⁹ E⁹/B⁹ C B⁹ E⁹/B⁹ C B⁹ Ami C⁷ B⁹

SOLO 20 TO GETH ER WITH SUSPICIOUS MINDS. AND WE CAN'T BUILD OUR DREAMS ON SUSPICIOUS MINDS.

FL 1-2 20

HR 1-2 20

FG 20

KL ES 20

KL 1 20

KL 2 20

KL 3 20

KL SAS 20

ALTOS 20

TENORS 20

SARITON 20

COR 1-3 20

COR 2 20

TRP 1 20 1ST TIME

TRP 2 20 1ST TIME

TRP 3 20 1ST TIME

TRP 4 20 1ST TIME

TRBS 20

TRB SAS 20

BRT 1-2 20

TUBA 20

GIT 20

PIANO 20

BASS 20

PERC 20

DRUMS 20

F Ami B⁹ C Dmi Ami B⁹ F/C B⁹/C