

# SWEET CAROLINE

ARR. ROS VAN REIJMERSDAL

1  $\text{♩} = 120$  MODERATELY VERY STEADY

FLUIT 1-2  
ALTOSAX 1  
ALTOSAX 2  
TENORSAX 1  
TENORSAX 2  
BARITONESAX  
HOORN F  
TROMPET 1  
TROMPET 2  
TROMPET 3  
TROMBONE 1-2  
TROMBONE 3  
BARITON 1-2  
BAS BES  
VOICES  
GITAAR  
PIANO  
BASGITAAR  
MALLETS  
PERCUSSION  
DRUMS  
VIOL 1  
VIOL 2  
ALTVIOL  
CELLO  
CONTRABAS

Detailed description: This page contains the first system of the musical score for 'Sweet Caroline'. It features 20 staves for various instruments and voices. The tempo is marked 'MODERATELY VERY STEADY' with a quarter note equal to 120 beats per minute. The score includes dynamics such as *mp*, *mf*, and *f*. Specific performance instructions like 'SEATING' and 'GLOCKENSPIEL' are present. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the flute part is marked with a circled '1'.

8 **A**

FL 1-2  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITON  
HOORN F  
TTP 1  
TTP 2  
TTP 3  
TTS 1-2  
TTS 2  
BET 1-2  
BAS BES  
VOICES  
GITAAR  
PIANO  
BASS  
MALLETS  
PERC  
DRUM  
VL 1  
VL 2  
VLA  
CL  
CB

Detailed description: This page contains the second system of the musical score for 'Sweet Caroline', starting at measure 8. A circled 'A' is placed above the first measure. The score continues with various instruments and voices. Dynamics include *mf* and *f*. Chord symbols (E, F, G) are written above the piano part. The flute part has a circled '8' at the beginning of the system. The key signature and time signature remain the same as on page 1.