

SWEET CAROLINE

(A)

ARR. ROB VAN REITMERSDAL

1 $\text{♩} = 120$ MODERATELY VERY STEADY

SOLO

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

GITAAR

PIANO

BASGITAAR

PERCUSSION

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for Solo, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trompet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, Percussion, and Drums. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with a first ending bracketed at the top. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. The piano part includes chord symbols: B^\flat , E^\flat , B^\flat , and F . The bass guitar part is marked "BEATING".

