

TEARS DRY ON THEIR OWN

ARR. ROB VAN REIJMERSDAL

(A)

♩ = 117

SOLO

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

GITAAR

PIANO

BASGITAAR

DRUMS

The musical score is arranged in a standard orchestral layout. It includes a solo section for the first Alto Saxophone. The woodwind section consists of two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section includes four Trumpets, three Trombones, and a Bass Trombone. The guitar section features a guitar and a bass guitar. The piano and drums are also included. The score is written in 4/4 time with a tempo of 117 beats per minute. The key signature has three sharps (F#, C#, G#). The dynamic marking *mf* (mezzo-forte) is used throughout. The solo section is marked with a circled 'A'. The guitar part includes chord diagrams and fret numbers. The piano part includes chord diagrams and fret numbers. The drums part includes a rim shot.

(B)

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

GITAAR

PIANO

BASS

DRUM