

J=100

THE ADDRESSING OF CATS

BEWERKING ROB VAN REITMERSDAL

FLUIT 1-2

HOSO

KLARINET A 1-2

FAGOT 1

FAGOT 2

HOORN F 1-3

mf

HOORN F 2-4

1ST
2ND
mf

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

1 PAUKEN

PERCUSSION 1

GUITAR

ORGAN

Solo

PIANO

BASS

PERCUSSION 2

1 CYMBALS

GRANDE CAISSE

VIOL 1

p

VIOL 2

p

ALTVIOL

CELLO

Contrabas

mf

(A)

FL 1-2

mf

HS

mf

KL A 1-

mf

FQ 1

mf

FQ 2

mf

COR 1-3

COR 2-4

mf

mf

TPT 1

TPT 2

TPT 3

TBS 1

mf

TBS 2

mf

TBS 3

mf

TUBA

mf

PERC 1

mf

GT

ORGAN

Solo

Piano

Bass

Perc 2

Vl 1

mf

Vl 2

mf

Vla

mf

Vlc

mf

Cs

POCO MENO MOSSO A TEMPO ALLEGANDO

FL 1-2

HB

KL A 1-

FQ 1

FQ 2

COR 1-3

1ST-3RD

COR 2-4

2ND-4TH

TREP 1

TREP 2

TREP 3

TBS 1

TBS 2

TBS 3

TUBA

PERC 1

GT

ORGAN

Solo

PIANO

BASS

PERC 2

VL 1

VL 2

VLA

VLC

CB

B J=110

FL 1-2
HB
KL A 1-
FQ 1
FQ 2
COR 1-3
COR 2-4
TOP 1
TOP 2
TOP 3
TBS 1
TBS 2
TBS 3
TUBA
PERC 1
GT
ORGAN
SOLO
PIANO
BASS
PERC 2
VL 1
VL 2
VLA
VLC
CS

C

This page contains musical staves for various instruments. The top section (B) includes parts for Flute 1-2, Horn, Clarinet 1, Bassoon 1, Trombone 1-3, Trombone 2-4, Trombone 1, Trombone 2, Trombone 3, Tuba, and Percussion 1. The bottom section (C) includes parts for Trombone 2, Double Bass, Trombone 1, Trombone 2, Trombone 3, Double Bass, and Percussion 2. The score is set in 23 measures, with dynamics like forte (f) and piano (p) indicated. Measure 23 starts with a dynamic of forte (f).