

THE WONDER OF YOU

ARR. ROB VAN REITERSDAL

VOICES

FLUIT 1-2

HOBOS

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

BASKLARINET

ALTO SAX 1-2

TENOR SAX 1-2

SARITONESAX

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1-2

TROMBONE 3

BASTROMBONE

SARITON 1-2

SAS SES

BASGITAAR

GITAAR

PIANO

MALLETS

VIBRAPHONE

mf MOTION

PERCUSSION

DRUMS

This musical score page contains ten staves of music. The first staff is for 'VOICES'. The second staff is for 'FLUIT 1-2'. The third staff is for 'HOBOS'. The fourth staff is for 'FAGOT'. The fifth staff is for 'ES KLARINET'. The sixth staff is for 'KLARINET 1'. The seventh staff is for 'KLARINET 2'. The eighth staff is for 'KLARINET 3'. The ninth staff is for 'BASKLARINET'. The tenth staff is for 'ALTO SAX 1-2'. The eleventh staff is for 'TENOR SAX 1-2'. The twelfth staff is for 'SARITONESAX'. The thirteenth staff is for 'HOORN F 1-3'. The fourteenth staff is for 'HOORN F 2'. The fifteenth staff is for 'TROMPET 1'. The sixteenth staff is for 'TROMPET 2'. The seventeenth staff is for 'TROMPET 3'. The eighteenth staff is for 'TROMPET 4'. The nineteenth staff is for 'TROMBONE 1-2'. The twentieth staff is for 'TROMBONE 3'. The twenty-first staff is for 'BASTROMBONE'. The twenty-second staff is for 'SARITON 1-2'. The twenty-third staff is for 'SAS SES'. The twenty-fourth staff is for 'BASGITAAR'. The twenty-fifth staff is for 'GITAAR'. The twenty-sixth staff is for 'PIANO'. The twenty-seventh staff is for 'MALLETS'. The twenty-eighth staff is for 'VIBRAPHONE'. The twenty-ninth staff is for 'PERCUSSION'. The thirtieth staff is for 'DRUMS'. Measure numbers 1 and 2 are indicated above the staves.

A

VOICES

FL 1-2

HB

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALOTOS

TENORS

SARITON

HORN 1-3

HORN 2

TOP 1

TOP 2

TOP 3

TOP 4

TBS 1-2

TBS 3

TBS 4

SRT 1-2

SAS SES

EASS

GITAAR

PIANO

MALLETS

BEATING

PERC

DRUM

This page continues the musical score from the previous page. It features ten staves of music. The first staff is for 'VOICES'. The second staff is for 'FL 1-2'. The third staff is for 'HB'. The fourth staff is for 'FG'. The fifth staff is for 'KL ES'. The sixth staff is for 'KL 1'. The seventh staff is for 'KL 2'. The eighth staff is for 'KL 3'. The ninth staff is for 'KL BAS'. The tenth staff is for 'ALOTOS'. The eleventh staff is for 'TENORS'. The twelfth staff is for 'SARITON'. The thirteenth staff is for 'HORN 1-3'. The fourteenth staff is for 'HORN 2'. The fifteen staff is for 'TOP 1'. The sixteen staff is for 'TOP 2'. The seventeen staff is for 'TOP 3'. The eighteen staff is for 'TOP 4'. The nineteen staff is for 'TBS 1-2'. The twenty staff is for 'TBS 3'. The twenty-one staff is for 'TBS 4'. The twenty-two staff is for 'SRT 1-2'. The twenty-three staff is for 'SAS SES'. The twenty-four staff is for 'EASS'. The twenty-five staff is for 'GITAAR'. The twenty-six staff is for 'PIANO'. The twenty-seven staff is for 'MALLETS'. The twenty-eight staff is for 'BEATING'. The twenty-nine staff is for 'PERC'. The thirty staff is for 'DRUM'. Measure numbers 6 and 7 are indicated above the staves.

B

14

VOICES

FL 1-2

HB

FQ

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTO

TENORS

SARITON

HORN 1-3

HORN 2

TOP 1

TOP 2

TOP 3

TOP 4

TBS 1-2

TBS 3

TBS 4

SET 1-2

SAS RES

BASS

GITAAR

PIANO

MALLETS

PERC

DRUM

VOICES

FL 1-2

HB

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTOs

TENORs

SABITON

HORN 1-3

HORN 2

TRP 1

TRP 2

TRP 3

TRP 4

TBS 1-2

TBS 3

TBS 4

SET 1-2

SAS BAS

SASS

GUITAR

PIANO

MALLETS

PERC

DRUM