

# THIS IS WHAT IT FEELS LIKE

ARRANGEMENT: ROB VAN REIJSERDOL

1  $\text{♩} = 126$

VOICES

SOPRANO SAX 1-2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

SUGEL 1

SUGEL 2

SUGEL 3

HOORN F 1-2

HOORN F 3-4

TRUMPET 1-3

TRUMPET 2-4

TRUMPONE 1-2-3

BASTRUMPONE

BARITON 1-2

EUPHONIUM

BAS BES

GITAAR

PIANO

SASGITAAR

MALLETS

PERCUSSION

DRUMS

Detailed description: This page contains the first system of the musical score. It features 21 staves for various instruments and voices. The top staff is for VOICES. Below it are two staves for SOPRANO SAX 1-2, two for ALTO SAX (1 and 2), two for TENOR SAX (1 and 2), and one for BARITONE SAX. The next three staves are for SUGEL (1, 2, and 3). This is followed by two staves for HOORN F (1-2 and 3-4), two for TRUMPET (1-3 and 2-4), one for TRUMPONE 1-2-3, one for BASTRUMPONE, two for BARITON (1-2), one for EUPHONIUM, and one for BAS BES. The bottom section includes GITAAR (with a POWERCHORDS section), PIANO, SASGITAAR, MALLETS (with a VIBRAPHONE section), PERCUSSION (with a SHAKER section), and DRUMS. The score is in 4/4 time with a tempo of 126 bpm. Dynamics include mp and mf.

9 **A**

VOICES

SOPE 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

HRN 1-2

HRN 3-4

TEP 1-3

TEP 2-4

TRONES

TES BAS

BRT 1-2

EUPH

BAS BES

GITAAR

PIANO

BASS

MALLET

PERC

DRUM

Detailed description: This page contains the second system of the musical score, starting at measure 9. It features 21 staves for various instruments and voices. The top staff is for VOICES, marked with a circled 'A'. Below it are two staves for SOPE 1-2, two for ALTO (1 and 2), two for TENOR (1 and 2), and one for SARITON. The next three staves are for SG (1, 2, and 3). This is followed by two staves for HRN (1-2 and 3-4), two for TEP (1-3 and 2-4), one for TRONES, one for TES BAS, two for BRT (1-2), one for EUPH, and one for BAS BES. The bottom section includes GITAAR (with a POWERCHORDS section), PIANO, BASS, MALLET, PERC, and DRUM. The score is in 4/4 time. Dynamics include mf and sf.

(B)

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VOICES

SOPE 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

HRN 1-2

HRN 3-4

TRP 1-3

TRP 2-4

TRONES

TRB SAS

BRT 1-2

EUPH

SAS RES

GITARE

PIANO

BASS

MALLET

PERC

DRUM

A<sup>1</sup> F<sup>7</sup>mi Dsus<sup>2</sup> A<sup>1</sup> F<sup>7</sup>mi Dsus<sup>2</sup> A<sup>1</sup> E/G<sup>4</sup>  
 F<sup>7</sup>mi Dsus<sup>2</sup> A<sup>1</sup> E/G<sup>4</sup> F<sup>7</sup>mi Dsus<sup>2</sup> A<sup>1</sup> E F<sup>7</sup>mi Dsus<sup>2</sup>

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VOICES

SOPE 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

HRN 1-2

HRN 3-4

TRP 1-3

TRP 2-4

TRONES

TRB SAS

BRT 1-2

EUPH

SAS RES

GITARE

PIANO

BASS

MALLET

PERC

DRUM

F<sup>7</sup>mi Dsus<sup>2</sup> A<sup>1</sup> E/G<sup>4</sup> F<sup>7</sup>mi Dsus<sup>2</sup> A<sup>1</sup> E F<sup>7</sup>mi Dsus<sup>2</sup>

SUSPENDED CYMBAL SOFT MALLET

CYMBAL