

TO MAKE YOU FEEL MY LOVE

ARR. ROB VAN REITMERSDAL

1 $\text{♩} = 80$

SOLO

ALTSAX 1

ALTSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

SOLO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

GUITAR

PIANO

BASS

PERCUSSION

DRUMS

The musical score is arranged for a large ensemble. It begins with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score includes parts for Solo, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Bass Trombone, Guitar, Piano, Bass, Percussion, and Drums. Dynamics range from piano (p) to mezzo-forte (mf). A 'SOLO' section is marked for Trumpet 1. The piano part features a complex accompaniment with chords and arpeggiated patterns. The bass part includes chord changes: C, G/B, Gmi/Bb, F/C, Fwi, C, Dmi7/G, G, C.

9 **A** 8

SOLO

ALTO 1
2ND x

ALTO 2
p 2ND x

TENOR 1
p 2ND x

TENOR 2
p 2ND x

BARITON
p

TRP 1

TRP 2

TRP 3

TRB 1
mp

TRB 2
mp

TRB BAS
mp

BAS BES
mp

GITAAR

PIANO

BASS

PERC
SHAKER

DRUM
2ND x

mp mp mf mf mf mf

C G Gmi F Fmi C Dmi7 G C F C

C G/B Gmi/Bb F/C Fmi C Dmi7/G G C F C

SHAKER BEATRING

2ND x

