

TO MAKE YOU FEEL MY LOVE

ARR. ROB VAN REIJMERSDAL

1 $\text{♩} = 80$

SOLO

SOLO

SOPRANOSAX

ALTSAX 1

ALTSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

SUGEL 1

SUGEL 2

SUGEL 3

HOORN F 1-3

HOORN F 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SARITON 1-2

BAS BES

GUITAR

PIANO

BASS

PERCUSSION

DRUMS

Detailed description: This page contains the first six measures of the musical score. It features a variety of instruments including saxophones, woodwinds, brass, guitar, piano, bass, and drums. The score includes dynamic markings such as *mp* and *mf*, and a tempo marking of $\text{♩} = 80$. A 'SOLO' section is indicated for the Soprano Saxophone. The piano part includes chord symbols: C, G/B, Gmi/B^b, F/C, Fmi, and C.

7

SOLO

SOPE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB BAS

BRT 1-2

BAS BES

GUITAR

PIANO

BASS

PERC

DRUM

2ND X

2ND X

2ND X

2ND X

2ND X

2ND X

SHAKER

2ND X

Detailed description: This page contains the continuation of the musical score, starting at measure 7. It includes vocal parts for Soprano, Alto, Tenor, and Baritone, as well as instrumental parts for saxophones, woodwinds, brass, guitar, piano, bass, and drums. The score includes dynamic markings like *p* and *mp*. A circled 'A' is placed above the first measure of this page. The piano part includes chord symbols: Dmi⁷, G, C, C, G, Gmi, and F. Percussion parts include a 'SHAKER' and a '2ND X' marking.

13 8

SOLO I COULD OFFER YOU A WHOLE EMPIRE
I COULD HOLD YOU FOR A MILLION YEARS
2ND X
TO MAKE YOU FEEL MY LOVE
TO MAKE YOU FEEL MY LOVE
I KNOW YOU HAVEN'T MADE YOUR MIND UP YET

SOPE mp mf

ALTO 1 mp mf

ALTO 2 mp mf

TENOR 1 mp mf

TENOR 2 mp mf

SARITON mp mf

BQ 1 mp mf

BQ 2 mp mf

BQ 3 mp mf

HRN 1-3 mp mf

HRN 2 mp mf

TRP 1 mp mf

TRP 2 mp mf

TRP 3 mp mf

TRB 1 mf

TRB 2 mf

TRB BAS mf

BRT 1-2 13 2ND X mp mf

BAS BES mp mf

GUITAR 13 Fmi C Dmi7 G C F C

PIANO 13 Fmi C Dmi7/G G C F C

BASS 13 Fmi C Dmi7/G G C F C

PERC 13 BEATING

DRUM 13

19

SOLO BUT I WOULD NEVER DO YOU WRONG
I'VE ENJOINED IT FROM THE MOMENT THAT WE MET
NO DOUBT IN MY MIND WHERE YOU BELONG

SOPE 19 mp mf

ALTO 1 19 mp mf

ALTO 2 19 mp mf

TENOR 1 19 mp mf

TENOR 2 19 mp mf

SARITON 19 mp mf

BQ 1 19 mp mf

BQ 2 19 mp mf

BQ 3 19 mp mf

HRN 1-3 19 mp mf

HRN 2 19 mp mf

TRP 1 19 mp mf

TRP 2 19 mp mf

TRP 3 19 mp mf

TRB 1 19 mf

TRB 2 19 mf

TRB BAS 19 mf

BRT 1-2 19 mp mf

BAS BES 19 mp mf

GUITAR 19 E F C F C Dmi7 G

PIANO 19 E F/C C F/C C Dmi7 G

BASS 19 E F/C C F/C C Dmi7 G

PERC 19

DRUM 19