

UNCHAINED MELODY (A)

ARR. ROB VAN REITMERSOAL

SATB
1 $\text{♩} = 70$

FLUIT 1-2
1 *mf*

ALTOSAX 1
mf SUBTONE

ALTOSAX 2
mf P SUBTONE

TENORSAX 1
mf P SUBTONE

TENORSAX 2
mf P SUBTONE

SARITONESAX
mf P

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1
1 *mf*

TROMBONE 2
mf

TROMBONE 3
mf

SASTROMBONE
mf

GITAAR
1

PIANO
1 *mf* SIMILE

SASGITAAR
1 $E^{\flat 9/8}$ $F^{\flat 6}$ $E^{\flat}ma7$ D^{\flat} $E^{\flat 6}$ $F^{\flat 7}$ G^{\flat} $E^{\flat 9/8}$ $F^{\flat 6}$ $E^{\flat}ma7$ D^{\flat} $E^{\flat 6}$ $F^{\flat 9}$ $F^{\flat 7\flat 9}$ G^{\flat}

PERCUSSION
1 SUSPENDED CYMBAL SEATRING

DRUMS
mf ROLL.....

Musical score for SATB, FL 1-2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITON, TRP 1-4, TRB 1-4, GITAAR, PIANO, BASS, PERC, and DRUM. The score is divided into two sections, B and C, marked with circled letters. The key signature is one sharp (F#) and the time signature is 4/4. The score includes vocal parts, woodwinds, brass, guitar, piano, bass, and percussion. The guitar part includes chord diagrams and fret numbers. The piano part includes triplets and a 'SIMILE' marking. The percussion and drum parts include rhythmic patterns and triplet markings.