

WAKE ME UP

(A)

ARRANGEMENT: ROB VAN REITMERSCH

Solo

Soprano Sax 1 *mf*

Altosax 1 *mf*

Altosax 2 *mf*

Tenorsax 1 *mf*

Tenorsax 2 *mf*

Baritonesax

Bugel 1 *mf*

Bugel 2 *mp*

Bugel 3 *mp*

Hoorn F 1-2

Hoorn F 3 *mp*

Trompet 1-3

Trompet 2

Trombone 1

Trombone 2 *mp*

Trombone 3

Bastrombone

Bariton 1-2 *mp*

Bass 8es

Gitar

Piano

Bassgitar

Mallets

Percussion

Drums

Solo

Sopr 1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bariton

Sq 1

Sq 2

Sq 3

Hrn 1-3

Hrn 2

Tpt 1-3

Tpt 2

Tbb 1

Tbb 2

Tbb 3

Tbb Bas

Sgt 1-2

Sgt Bas

Gitar

Piano

Bass

Mallet

Perc

Drum

B

Solo

SOPR 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

mf

BG 1

BG 2

BG 3

HORN 1-3

HORN 2

TRUMP 1-3

TRUMP 2

mf

TRE 1

TRE 2

TRE 3

TRE BAS

mf

SET 1-2

SAS BES

GITAAR

mf A DEF. SASGATANE

PIANO

Semi G D A Semi G D A Semi G D A Semi G D A Semi G D A

BASS

MALLET

mf

PERC

BEATING ON STAND WITH STICK
GRANDE CAISSE
RIMSHOTS LIKE HANDCLAP

DRUM

29 (C)

Solo

Sopr 1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass

Sq 1

Sq 2

Sq 3

Hrn 1-3

Hrn 2

Tpt 1-3

Tpt 2

Tbs 1

Tbs 2

Tbs 3

Tbs 4-5

Brt 1-2

Bass B

Guitar

Piano

Bass

Mallet

Perc

Drum

D

SOLO

SOPR 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SQ 1

SQ 2

SQ 3

HORN 1-3

HORN 2

TOP 1-3

TOP 2

TES 1

TES 2

TES 3

TBB BAS

SOT 1-2

SAS BAS

GITAAR

PIANO

BASS

VIBRAPHONE

MALLET

MOTOR ON

SUSPENDED CYMBAL SOFT MALLET

PERC

DRUM

This page contains musical staves for various instruments. The vocal parts (Soprano 1, Alto 1, Alto 2, Tenor 1, Tenor 2, Sariton) play eighth-note patterns. The brass section (Horn 1-3, Horn 2, Trombone 1-3, Trombone 2) provides harmonic support. The woodwind section (Tuba, Bassoon 1-2, Bassoon 3, Bassoon Bass) adds depth. The piano and bass provide harmonic foundation. The vibraphone and mallets add rhythmic complexity. The percussion and drums keep the time.

E

SOLO

SOPR 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SQ 1

SQ 2

SQ 3

HORN 1-3

HORN 2

TOP 1-3

TOP 2

TBB 1

TBB 2

TBB 3

TBB BAS

SOT 1-2

SAS BAS

GITAAR

PIANO

BASS

MALLET

PERC

DRUM

This page continues the musical score. The vocal parts maintain their eighth-note patterns. The brass and woodwind sections continue their harmonic roles. The piano and bass provide harmonic support. The vibraphone and mallets maintain their rhythmic patterns. The percussion and drums provide the timekeeping.