

# WHAT A DIFFERENCE A DAY MADE

ARR. ROB VAN REIJMERSDAL

1  $\text{♩} = 52$  SWING  $\text{♩} = 60$  (A)

VOICES

FLUIT 1-2  
STRAIGHT *mf*

HOB 1-2  
*mf*

FAGOT

KLARINET E5  
STRAIGHT *mf*

KLARINET 1  
*mf* **SOFT TREMOLO**

KLARINET 2  
*mf*

KLARINET 3  
*mf*

SÄSKLARINET  
*mp*

ALTO SAX 1-2  
STRAIGHT *mf* **SOFT TREMOLO**

TENORSAX 1-2  
STRAIGHT *mp*

SÄRITONESAX  
*mp*

HOOEN F 1-3  
STRAIGHT *mp*

HOOEN F 2  
*mp*

TEOMPET 1  
*sfp*

TEOMPET 2  
*sfp*

TEOMPET 3  
*sfp*

TEOMPET 4  
*sfp*

TEOMBONE 1

TEOMBONE 2

TEOMBONE 3

SÄSTEOMBONE

SÄRITON 1-2  
STRAIGHT *mp*

TUBA  
*mp*

GITAAR

PIANO  
*mf*

SÄSGITAAR  
Dwi Q7

PERCUSSION  
WINDCHIMES  
RIGHT CYMBAL HARD MALLETS  
SUSPENDED CYMBAL SOFT STICKS  
HEATING BRUSHES

DRUMS

7 (B)

SOLO

FL 1-2  
STRAIGHT *mf* **SOFT TREMOLO**

HR 1-2  
*mf*

FAGOT

KL E5  
STRAIGHT *mf*

KL 1  
*mf*

KL 2  
*mf*

KL 3  
*mf*

KL SÄS  
*mp*

ALTOS  
STRAIGHT *mp* SWING

TENORS  
STRAIGHT *mp*

SÄRITON  
*mp*

COR 1-3  
SWING *mp*

COR 2-4  
*mp*

TEP 1  
STRAIGHT *mp*

TEP 2  
*mp*

TEP 3  
STRAIGHT *mp*

TEP 4  
*mp*

TES 1

TES 2  
*p*

TES 3  
*p*

TES SÄS  
*p*

SÄRITON 1-2  
SWING *p*

TUBA  
*mp*

GITAAR  
C Dwi Q7 C Sni E7 Sni E7

PIANO  
STRAIGHT *mf* **SOFT TREMOLO**

SÄSGIT  
C Dwi Q7 C Sni E7 Sni E7

PERC  
7

DRUMS  
7