

# WHATEVER LOLA WANTS

ARR. ROB VAN REITMERSDAL

1  $\text{♩} = 126$  MEDIUM LATIN CHA CHA

SOLO

BACKINGS

FLUIT

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

SARITON

TUBA BES

GUITAR

PIANO

BASS

DRUMS

RIGHT BELL

Detailed description: This page contains the first system of the musical score. It features 17 staves for various instruments: SOLO, BACKINGS, FLUIT, ALTOSAX 1, ALTOSAX 2, TENORSAX 1, TENORSAX 2, SARITONESAX, TRUMPET 1-4, TROMBONE 1-3, SARITON, TUBA BES, GUITAR, PIANO, BASS, and DRUMS. The tempo is marked as 126 beats per minute in a 4/4 time signature. The key signature has two flats. The score includes dynamic markings such as mp, mf, and f. The guitar and piano parts include chord diagrams: Gmi, A7, Ami7b5, and D7b9. The drums part is labeled 'RIGHT BELL'.

5 (A)

SOLO

VOICES

FLUIT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BRT

TUBA

GITAAR

PIANO

BASS

DRUM

HH

Detailed description: This page contains the second system of the musical score, starting at measure 5. It features 17 staves for various instruments: SOLO, VOICES, FLUIT, ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARITONE, TRP 1-4, TRB 1-3, BRT, TUBA, GITAAR, PIANO, BASS, and DRUM. The score includes dynamic markings such as mp, mf, and f. The guitar and piano parts include chord diagrams: Gmi, A7, Ami7b5, Eb7, D7, Eb7, and D7. The drums part is labeled 'HH'.

