

WHATEVER LOLA WANTS

ARR. BOB VAN REIJMERSDAL

1 $\text{♩} = 126$ MEDIUM LATIN CHA CHA

SOLO

FLUIT 1

FLUIT 2

KLARINET *mp*

ALTOSAX *mp*

HOORN F 1 *mf*

HOORN F 2 *mf*

TRUMPET 1 *mp*

TRUMPET 2 *mp*

TRUMPET 3 *mp*

TROMBONE 1 *mf*

BASTROMBONE *mf*

GUITAR *mf*

PIANO *mf*

BASS *mf*

PAUKEN

PERCUSSION

DRUMS

VIOL 1 *mf*

VIOL 2 *mf*

ALTVIOOL *mf*

CELLO *mf* ARCO

CONTRABAS *mf*

Detailed description: This page contains the first system of a musical score for a large ensemble. It includes parts for Solo, Flute 1 and 2, Clarinet, Alto Sax, Horns F1 and F2, Trumpets 1, 2, and 3, Trombone 1 and Bass Trombone, Guitar, Piano, Bass, Drums (with sub-parts for Guiro, Cowbell, and Right Bell), Violin 1 and 2, Viola, Cello, and Contrabass. The score is in 4/4 time with a tempo of 126 bpm. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and forte (f). The key signature has one flat. The first measure is marked with a '1' and a first ending bracket.

(A)

SOLO

FL 1

FL 2

KL

ALTO

HORN 1

HORN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB BAS

GITAAR

PIANO

BASS

PAUKEN

PERC

DRUM

VL 1

VL 2

VLA

CL

CB

Detailed description: This page contains the second system of the musical score, starting with a circled 'A' indicating the beginning of a section. It includes parts for Solo, Flute 1 and 2, Clarinet, Alto Sax, Horns 1 and 2, Trumpets 1, 2, and 3, Trombone 1 and Bass Trombone, Guitar, Piano, Bass, Drums (with sub-parts for HH), Violin 1 and 2, Viola, Clarinet, and Contrabass. The score continues with dynamics from mezzo-piano (mp) to forte (f). The key signature remains one flat. The first measure is marked with a '5' and a first ending bracket.

B

SOLO

FL 1

FL 2

KL

ALTO

HEN 1

HEN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB BAS

GITAAR

PIANO

BASS

PAUKEN

PERC

DRUM

VL 1

VL 2

VLA

CL

CB

C

SOLO

FL 1

FL 2

KL

ALTO

HEN 1

HEN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB BAS

GITAAR

PIANO

BASS

PAUKEN

PERC

DRUM

VL 1

VL 2

VLA

CL

CB