

13

SOLO
re-wai-ter in ro-man mixed of will A can't be ren-dez- vous. The seat You now have to soon be-ta-ken To play A con-tact is made So laid Spy- back on full of bed Who's Let's safe cret been is the mode.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TOP 1

TOP 2

TOP 3

TOP 4

TBS 1

TBS 2

TBS 3

TBS BAS

GUITAR

PIANO

BASS

DRUM

(B)

Solo

24 Who's side are you on? Who's side are you on?

ALTO 1 **ALTO 2** **TENOR 1** **TENOR 2** **SARITON**

24 *sfp* *mf* *sfp* *mf* *sfp* *mf* *sfp* *mf*

TOP 1 **TOP 2** **TOP 3** **TOP 4** **TBS 1** **TBS 2** **TBS 3** **TBS BAS**

24 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *mf*

GUITAR

D⁷ G^{m9} C⁹ G^{m9} C⁹ G^{m9} C⁹ G⁹ D⁷ D⁷

PIANO

B⁷ G^{m9} C⁹ G^{m9} C⁹ G^{m9} C⁹ G⁹ D⁷ D⁷

BASS

24 SIDE BELL

DRUM

Solo

34 Who's side are you on? Who's side are you on?

ALTO 1 **ALTO 2** **TENOR 1** **TENOR 2** **SARITON**

34 1 2

TOP 1 **TOP 2** **TOP 3** **TOP 4** **TBS 1** **TBS 2** **TBS 3** **TBS BAS**

34 1 2

GUITAR

G^{m9} C⁹ G^{m9} C⁹ G^{m9} C⁹ G⁹ D⁷ G^{m9} C⁹ D⁷ G^{m9} C⁹ D⁷

PIANO

B⁷ G^{m9} C⁹ G^{m9} C⁹ G^{m9} C⁹ G⁹ D⁷ G^{m9} C⁹ D⁷ G^{m9} C⁹ D⁷

BASS

34 SIDE BELL

DRUM