

WHY TELL ME WHY

ARR. ROB VAN REITMERSDAL

1 $\text{♩} = 91$

FLUIT 1-2 *mp* 91

HORO *mp*

FAGOT *mp*

KLARINET 1 *mp*

KLARINET 2 *mp*

KLARINET 3 *mp*

SAGKLARINET *mp*

ALTOSAX 1-2 *mp*

TENORSAX 1-2 *mp*

SARITONESAX *mp*

HOORN F 1-3

HOORN F 2

TRUMPET 1-3

TRUMPET 2-4

TROMBONE 1-2-3

SAGTROMBONE

SARITON 1-2

SAS BES

SOLO VOICE

BACKING VOCALS

GITAAR

PIANO

SAGGITAAR

PERCUSSION

DRUMS

A

13

FL 1-2 *mf*

HO 1-2 *mf*

FG *mf*

KL 1 *mf*

KL 2 *mf*

KL 3 *mf*

KL SAS *mf*

ALTOS *mf*

TENORS *mf*

SARITONE *mf*

HRN 1-3 *mp*

HRN 2 *mp*

TRP 1-3

TRP 2-4

TRBONES *mp*

TRB SAS *mp*

BRT 1-2 *mp*

SAS BES *mp*

SOLO

VOCALS

GITAAR

PIANO

SAGS *mf*

PERC *mf*

DRUM

B

POCO ACCELERANDO

20 C ♩ = 114

FL 1-2
 HB 1-2
 FG
 VL 1
 VL 2
 VL 3
 VL BAS
 ALTOS
 TENORS
 BARITONE
 HRN 1-3
 HRN 2
 TRP 1-3
 TRP 2-4
 TRONES
 TRB SAS
 BRT 1-2
 SAS BES
 SOLO
 VOCALS
 GUITAR
 PIANO
 BASS
 PERC
 DRUM

26 D

FL 1-2
 HB 1-2
 FG
 VL 1
 VL 2
 VL 3
 VL BAS
 ALTOS
 TENORS
 BARITONE
 HRN 1-3
 HRN 2
 TRP 1-3
 TRP 2-4
 TRONES
 TRB SAS
 BRT 1-2
 SAS BES
 SOLO
 VOCALS
 GUITAR
 PIANO
 BASS
 PERC
 DRUM