

WHY TELL ME WHY

ARR. ROB VAN REITERSDAL

J=91

FLUIT 1-2
mp

ALTO SAX 1-2
- - - - -

TENORSAX 1-2
- - - - -

SARITONESAX
- - - - -

BASKLARINET
- - - - -

HOORN F
- - - - -

TROMPET 1-2
- - - - -

TROMPET 3-4
- - - - -

TROMBONE 1
- - - - -

TROMBONE 2
- - - - -

TROMBONE 3
- - - - -

BASTROMBONE
- - - - -

BARITON 1-2
- - - - -

BAS SES
- - - - -

Solo VOICE
mj

BACKING VOCALS
- - - - -

GITAAR
Cmi E^Ab B^b Gmi Cmi E^Ab B^b Gmi Cmi E^b Cmi E^b Cmi E^Ab

PIANO
- - - - -

BASGITAAR
- - - - -

PERCUSSION
- - - - -

DRUMS
- - - - -

VIOL 1
mp

VIOL 2
mp

ALTVIOL
- - - - -

CELLO
mp

CONTRABAS
mp

B

FL 1-2
mf

ALTO 1-2
mf

TENOR 1-2
mf

SASKL
mf

HORN
- - - - -

TOP 1-2
- - - - -

TOP 3-4
- - - - -

TBS 1
mp

TBS 2
mp

TBS 3
mp

TBS BAS
mp

BRST 1-2
- - - - -

TUBA
mp

Solo
- - - - -

VOCALS
- - - - -

GITAAR
B^b Gmi Cmi Cmi B^b Gmi D^b/F E^b/F

PIANO
- - - - -

BASS
- - - - -

MALLETS
mf

DRUM
- - - - -

VL 1
mf

VL 2
mf

VLA
mf

CL
mf

CS
mf

Poco Accelerando

C $\text{J}=114$

FL 1-2
ALTO 1-2
TENOR 1-2
BASITON
BASKL
HORN
TOP 1-2
TOP 3-4
TBS 1
TBS 2
TBS 3
TBS BAS
SOT 1-2
TUBA
SOLO
VOCALS
GUITAR
PIANO
BASS
MALLETS
DRUM
VL 1
VL 2
VLA
CL
CS

F#mi E^b Cmi

D

FL 1-2
ALTO 1-2
TENOR 1-2
BASITON
BASKL
HORN
TOP 1-2
TOP 3-4
TBS 1
TBS 2
TBS 3
TBS BAS
SOT 1-2
TUBA
SOLO
VOCALS
GUITAR
PIANO
BASS
MALLETS
DRUM
VL 1
VL 2
VLA
CL
CS

2ND TIME
2ND TIME
2ND TIME
2ND TIME
mf 2ND TIME
mp
mf
mp
mp
mp
mp
mf
mf
F#mi E^b A^b F#mi E^b A^b

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4

WHY TELL ME WHY