

WINTERWONDERLAND

ARR. ROB VAN REIJMERSDAL

SWING $\text{J}=100$

SOPRANOSAX
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONESAX
BUGEL 1
BUGEL 2
BUGEL 3
HOORN F 1-3
HOORN F 2-4
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASTROMBONE
BARITON 1-2
BAS BES
PIANO CHORDS
GITAAR
VIBRAFPHONE
MALLETS
DRUMS

Arrangements by Rob van Reijmersdal

Instrumental parts:

- Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Bugle 1, Bugle 2, Bugle 3, Horn F 1-3, Horn F 2-4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bariton 1-2, Bass Bass, Piano Chords, Gitar, Vibraphone, Mallets, Drums.

Performance instructions:

- SWING $\text{J}=100$
- Tempo 3
- Moderately fast
- Accented notes
- Syncopation
- Harmonies
- Chords
- Arpeggios
- Glissandos
- Slurs
- Articulation
- Dynamic markings: f, mf, mp, sforzando, accents, slurs, grace notes, fermatas, etc.

A

SOPR
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITON
SQ 1
SQ 2
SQ 3
HORN 1-3
HORN 2-4
TOP 1
TOP 2
TOP 3
TOP 4
TRS 1
TRS 2
TRS 3
TRS BAS
BET 1-2
BAS BAS
PIANO
GITAAR
MALLETS
DRUM

Measure 10 continues from the previous page. The score includes parts for Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, Square 1, Square 2, Square 3, Horn 1-3, Horn 2-4, Top 1, Top 2, Top 3, Top 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Bass, Piano, Gitar, Vibraphone, Mallets, and Drums. The score consists of 10 staves, each with a different instrument or section. The first staff starts with Soprano, followed by Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, Square 1, Square 2, Square 3, Horn 1-3, Horn 2-4, Top 1, Top 2, Top 3, Top 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Bass, Piano, Gitar, Vibraphone, Mallets, and Drums. The second staff starts with Soprano, followed by Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, Square 1, Square 2, Square 3, Horn 1-3, Horn 2-4, Top 1, Top 2, Top 3, Top 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Bass, Piano, Gitar, Vibraphone, Mallets, and Drums. The third staff starts with Soprano, followed by Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, Square 1, Square 2, Square 3, Horn 1-3, Horn 2-4, Top 1, Top 2, Top 3, Top 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Bass, Piano, Gitar, Vibraphone, Mallets, and Drums. The fourth staff starts with Soprano, followed by Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, Square 1, Square 2, Square 3, Horn 1-3, Horn 2-4, Top 1, Top 2, Top 3, Top 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Bass, Piano, Gitar, Vibraphone, Mallets, and Drums. The fifth staff starts with Soprano, followed by Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, Square 1, Square 2, Square 3, Horn 1-3, Horn 2-4, Top 1, Top 2, Top 3, Top 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Bass, Piano, Gitar, Vibraphone, Mallets, and Drums. The sixth staff starts with Soprano, followed by Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, Square 1, Square 2, Square 3, Horn 1-3, Horn 2-4, Top 1, Top 2, Top 3, Top 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Bass, Piano, Gitar, Vibraphone, Mallets, and Drums. The seventh staff starts with Soprano, followed by Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, Square 1, Square 2, Square 3, Horn 1-3, Horn 2-4, Top 1, Top 2, Top 3, Top 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Bass, Piano, Gitar, Vibraphone, Mallets, and Drums. The eighth staff starts with Soprano, followed by Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, Square 1, Square 2, Square 3, Horn 1-3, Horn 2-4, Top 1, Top 2, Top 3, Top 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Bass, Piano, Gitar, Vibraphone, Mallets, and Drums. The ninth staff starts with Soprano, followed by Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, Square 1, Square 2, Square 3, Horn 1-3, Horn 2-4, Top 1, Top 2, Top 3, Top 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Bass, Piano, Gitar, Vibraphone, Mallets, and Drums. The tenth staff starts with Soprano, followed by Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, Square 1, Square 2, Square 3, Horn 1-3, Horn 2-4, Top 1, Top 2, Top 3, Top 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Bass, Piano, Gitar, Vibraphone, Mallets, and Drums.

C

SOPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

BG 1

BG 2

BG 3

HORN 1-3

HORN 2-4

TREP 1

TREP 2

TREP 3

TREP 4

TUBA 1

TUBA 2

TUBA 3

TUBA BAS

SET 1-2

BASS BES

PIANO

GUITARE

MALLET

DRUM

E

SOPR 41 1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

BG 1 41 1. 2.

BG 2

BG 3

HORN 1-3 41 1. 2.

HORN 2-4

TRP 1 41 1. 2.

TRP 2

TRP 3

TRP 4

TBS 1 41 1. 2.

TBS 2

TBS 3

TBS BAS

SRT 1-2 41 1. 2.

SAS BAS

PIANO 41 1. 2.

GITAAR 41 1. 2.

MALLETT 41 1. 2.

DRUM 41 1. 2.