

# WRITING'S ON THE WALL

ARR. ROB VAN REIJMERSDAL

I've been here before

*EASY BALLAD* 3-00

I've been here before

Solo

FLUIT 1-2

HOBONICHT

FAGOT

ES KARINET

KARINET 1

KARINET 2

KARINET 3

BASKLARINET

ALTO SAX 1-2

TENOR SAX 1-2

SARITONESAX

HOORN F 1-2

HOORN F 3-4

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-2-3

BASSTROMSONE

SARITON 1-2

BAS BES

Gitarre

Piano

SASQUITAR

MALLETS

PAUKEN

PERCUSSION 1

PERCUSSION 2

VIBRAPHONE

MOTORE ON

CYMBALS LET RING

SUSPENDED CYMBAL GRANDE CAISSE SOFT MALLET

**14**

**Solo**

I'm pre-pared for this. I nev-er shoot to miss But I feel like a storm is com- in'. If I'm gon-na make it through the day Then there's

**FL 1-2**

**HB**

**FQ**

**KL ES**

**KL 1**

**KL 2**

**KL 3**

**KL BAS**

**ALTOs**

**TENORS**

**SARITON**

**14 HORN 1**

**HORN 1-2**

**HORN 3-4**

**TRP 1-3**

**TRP 2-4**

**TBONES**

**TBS BAS**

**SET 1-2**

**SAS SES**

**GUITAR**

**PIANO**

**SASS**

**MALLETS**

**PAUKEN**

**PERC 1**

**PERC 2**

Measure 14: Solo sings, others play sustained notes.

Measure 15: Solo continues, others play sustained notes.

Measure 16: Solo continues, others play sustained notes.

Measure 17: Solo continues, others play sustained notes.

Measure 18: Solo continues, others play sustained notes.

Measure 19: Solo continues, others play sustained notes.

Measure 20: Solo continues, others play sustained notes.

**B**

**Solo**

no more use in run-nin'. This is some-thing I got ta face. If I risk it all Could you break my fall? How do I

**FL 1-2**

**HB**

**FQ**

**KL ES**

**KL 1**

**KL 2**

**KL 3**

**KL BAS**

**ALTOs**

**TENORS**

**SARITON**

**20 HORN 1-2**

**HORN 3-4**

**TRP 1-3**

**TRP 2-4**

**TBONES**

**TBS BAS**

**SET 1-2**

**SAS SES**

**GUITAR**

**PIANO**

**BASS**

**MALLETS**

**PAUKEN**

**PERC 1**

**PERC 2**

Measure 20: Solo sings, others play sustained notes.

Measure 21: Solo sings, others play sustained notes.

Measure 22: Solo sings, others play sustained notes.

Measure 23: Solo sings, others play sustained notes.

Measure 24: Solo sings, others play sustained notes.

Measure 25: Solo sings, others play sustained notes.