

## YMCA

ARR. ROB VAN REIJMERSOAL

**Solo**

**DISCO**

**Fluit 1-2**

**Hobo 1-2**

**Fagot**

**Es klarinet**

**Klarinet 1**

**Klarinet 2**

**Klarinet 3**

**Basklarinet**

**Altosax 1-2**

**Tenorsax 1-2**

**Baritonesax**

**Hoorn F 1-3**

**Hoorn F 2**

**Trompet 1-2**

**Trompet 3-4**

**Trombones**

**Bastrombone**

**Bariton 1-2**

**Bass bes**

**Gitar**

**Piano**

**Basgitaar**

**Mallets**

**Percussion**

**Drums**

This musical score for 'YMCA' by The Bee Gees features a complex arrangement for a large ensemble. It includes parts for Solo, Fluit 1-2, Hobo 1-2, Fagot, Es klarinet, Klarinet 1, Klarinet 2, Klarinet 3, Basklarinet, Altosax 1-2, Tenorsax 1-2, Baritonesax, Hoorn F 1-3, Hoorn F 2, Trompet 1-2, Trompet 3-4, Trombones, Bastrombone, Bariton 1-2, Bass bes, Gitar, Piano, Basgitaar, Mallets, Percussion, and Drums. The tempo is marked as 132 BPM. The score is divided into sections, with some parts like the brass and woodwind sections playing in 2nd time. The piano part includes specific chords and notes like Dmi, Gmi, Ami, and C major.

**A**

**Solo**

**Fl 1-2**

**Hb 1-2**

**FG**

**KL ES**

**KL 1**

**KL 2**

**KL 3**

**KL BAS**

**ALTOS**

**TENORS**

**SARITON**

**HRN 1-3**

**HRN 2**

**TPT 1-2**

**TPT 3-4**

**TBONES**

**T2B BAS**

**SRT 1-2**

**SAS SES**

**GITAR**

**PIANO**

**BASS**

**MALLET**

**PERC**

**DRUM**

This page continues the musical score for 'YMCA'. It begins with section A, which includes parts for Solo, Fl 1-2, Hb 1-2, FG, KL ES, KL 1, KL 2, KL 3, KL BAS, ALTOS, TENORS, SARITON, HRN 1-3, HRN 2, TPT 1-2, TPT 3-4, TBONES, T2B BAS, SRT 1-2, SAS SES, GITAR, PIANO, BASS, MALLET, PERC, and DRUM. The piano part includes specific chords and notes like Dmi, Gmi, Ami, and C major. The score continues with more complex rhythmic patterns and dynamics.

**B**

18 SOLO

18 FL 1-2

18 Hs 1-2

FG

18 KL ES

KL 1

KL 2

KL 3

KL BAS

ALTOs

TENORS

SARITON

HORN 1-3

HORN 2

TOP 1-2

TOP 3-4

TSONES

TBS BAS

SRT 1-2

SAS SES

GUITAR

PIANO

SASS

MALLET

PERC

DRUM

26 SOLO

26 FL 1-2

26 Hs 1-2

FG

26 KL ES

KL 1

KL 2

KL 3

KL BAS

26 ALTOs

TENORS

SARITON

26 HORN 1-3

HORN 2

26 TOP 1-2

TOP 3-4

26 TSONES

TBS BAS

26 SRT 1-2

SAS SES

26 GUITAR

26 PIANO

26 SASS

26 MALLET

26 PERC

26 DRUM