

YOU'RE THE VOICE

ARR. ROB VAN REITMEERSDAL

1 $\text{♩} = 82$

FLUIT 1-2
HOBO 1-2
FAGOT
KLARINET 1
KLARINET 2
KLARINET 3
ALTKLARINET
BASKLARINET
ALTO SAX 1-2
TENORSAX 1-2
BARITONSAX
HOORN F 1-3
HOORN F 2
TROMPET 1-2
TROMPET 3-4
TROMBONE 1-2-3
BASTROMBONE
BARITON 1-2
BAS BES
SOLO VOICE
BACKING VOCALS
GITAAR
PIANO
BASGITAAR
PERCUSSION
DRUMS

mf

SCOTTISH DRUMS

Detailed description: This page contains the first system of the musical score. It features 20 staves for various instruments and voices. The woodwinds (flutes, oboes, bassoon, clarinets, alto sax, tenor sax, baritone sax) and strings (trumpets, trombones, baritone, bass) are marked with a mezzo-forte (mf) dynamic. The piano part includes a bass guitar and a drum set with a specific pattern for Scottish drums. The tempo is set at quarter note = 82. The key signature has one flat.

7

FL 1-2
HO 1-2
FAG
KL 1
KL 2
KL 3
KL ALT
KL BAS
ALTOS
TENORS
BARITONE
HORN 1-3
HORN 2
TRP 1-3
TRP 2-4
TRONES
TRB BAS
BRT 1-2
BAS BES
SOLO
VOCALS
GITAAR
PIANO
BASS
PERC
DRUM

A

F^{no2} F⁷

Detailed description: This page contains the second system of the musical score. It continues the instrumentation from page 1. A circled 'A' is placed above the first staff. The piano part features chords labeled F^{no2} and F⁷. The percussion part includes a drum set. The tempo and key signature remain consistent with the first page.

FL 1-2
 HB 1-2
 FG
 KL 1
 KL 2
 KL 3
 KL ALT
 KL BASS
 ALTOS
 TENORS
 BARITONE
 HRN 1-3
 HRN 2
 TRP 1-3
 TRP 2-4
 TRONES
 TRB BASS
 SRT 1-2
 SAS BES
 SOLO
 VOCALS
 GITAAR
 PIANO
 BASS
 PERC
 DRUM

13

FL 1-2
 HB 1-2
 FG
 KL 1
 KL 2
 KL 3
 KL ALT
 KL BASS
 ALTOS
 TENORS
 BARITONE
 HRN 1-3
 HRN 2
 TRP 1-3
 TRP 2-4
 TRONES
 TRB BASS
 SRT 1-2
 SAS BES
 SOLO
 VOCALS
 GITAAR
 PIANO
 BASS
 PERC
 DRUM

19

(B)