

ZIT GELOEFT IN MIT



ARR. ROB VAN REIJMESDAL

1 $\text{♩} = 76$ EASY BALLAD

SOLO

FLUIT 1-2

HOOB SOLO

FAGOT *mf*

ES KLARINET *p* *mp*

KLARINET 1 *p* *mp*

KLARINET 2 *p* *mp*

KLARINET 3 *p* *mp*

BASKLARINET *p* *mp*

ALTO SAX 1-2 *p* *mp*

TENORSAX *p* *mp*

BARITONESAX *p* *mp*

HOOB F 1-3 *p* SOLO *mp*

HOOB F 2 *mf*

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

BARITON 1-2

SAS BES

PIANO CHORDS

BASGITAR *p* *mp*

GLOCKENSPIEL

MALLETS

PALKEN

PERCUSSION

DRUMS



7

SOLO

FL 1-2

HOB *mf*

FG *mf*

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1-2

TENOR

BARITONE

HOEN F 1-3

HOEN F 2

TREP 1

TREP 2

TREP 3

TREB 1

TREB 2

TREB 3

TREB SAS

ERT 1-2

SAS BES *mp*

PIANO CHORDS

BASS

MALLETS

PALKEN

PERC SHAKER

DRUMS

Musical score for page 3, measures 15-21. The score includes parts for SOLO, FL 1-2, HB, FG, KL ES, KL 1, KL 2, KL 3, KL SAS, ALTO 1-2, TENOR, BARITONE, HRN F 1-3, HRN F 2, TRP 1, TRP 2, TRP 3, TRB 1, TRB 2, TRB 3, TRB SAS, BRT 1-2, SAS RES, PIANO CHORDS, BASS, MALLETS, PAUKEN, PERC, and DRUMS. The piano part includes the following chord progression: E^{hoo2}, E⁷, Dmi⁷, Cmi⁷, F⁷, Dmi⁷, Gmi⁷, Cmi⁷, Fsus F⁷, B⁷, F⁷ sus.

Musical score for page 4, measures 22-28. The score includes parts for SOLO, FL 1-2, HB, FG, KL ES, KL 1, KL 2, KL 3, KL SAS, ALTO 1-2, TENOR, BARITONE, HRN F 1-3, HRN F 2, TRP 1, TRP 2, TRP 3, TRB 1, TRB 2, TRB 3, TRB SAS, BRT 1-2, SAS RES, PIANO CHORDS, BASS, MALLETS, PAUKEN, PERC, and DRUMS. The piano part includes the following chord progression: B⁷ sus B⁷, Ami⁷ b⁶, D, Gmi, D/F⁶, B⁷/F, Emi⁷ b⁶ Cmi⁷, F⁷ sus F⁷.