

WHY DON'T YOU DO RIGHT

ARR. ROB VAN REIJMERSDAL

Solo

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

PIANO

BASS

DRUMS

MEDIUM SWING J=110

WHY DON'T YOU DO RIGHT

ARR. ROB VAN REITERSDAAL

1

$\text{G}^{\natural}\text{A}^{\flat}$ $\text{B}^{\flat}\text{C}^{\natural}/\text{B}$ C^{\flat}D F^{\flat}G $\text{A}^{\flat}\text{B}^{\flat}$ $\text{B}^{\flat}\text{C}^{\natural}/\text{A}^{\flat}$ $\text{C}^{\flat}\text{D}^{\flat}$ $\text{D}^{\flat}\text{E}^{\flat}$ F^{\flat}G $\text{G}^{\flat}\text{A}^{\flat}$ $\text{A}^{\flat}\text{B}^{\flat}$ $\text{B}^{\flat}\text{C}^{\natural}/\text{A}^{\flat}$ $\text{C}^{\flat}\text{D}^{\flat}$ $\text{D}^{\flat}\text{E}^{\flat}$ E^{\flat}F F^{\flat}G

1

1

9 (A)

Solo

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TREP 1

TREP 2

TREP 3

TREP 4

TRES 1

TRES 2

TRES 3

TRES BAS

PIANO

BASS

DRUM

Harmonic analysis for the piano part:

- M1: G⁷/E⁷
- M2: G⁷/E⁷/A⁷
- M3: A⁷
- M4: F⁷/A
- M5: B⁷/E⁷
- M6: B⁷/E⁷/G⁷
- M7: D⁷dim
- M8: F⁷
- M9: E⁷dim
- M10: E⁷dim
- M11: F⁷
- M12: E⁷dim
- M13: E⁷dim
- M14: G⁷/E⁷/D⁷
- M15: F⁷

C

Solo

29

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1

TENOR 2 *mp*

SAXITON *mp*

29

TREP 1

TREP 2

TREP 3

TREP 4

29

TRES 1

TRES 2

TRES 3

TRES SNS

29

PIANO

E¹³ B⁹/A⁹ G¹³ F¹³ F⁷ B⁹/E⁶ B⁹/A⁷ D¹³ F⁷ B⁹/E⁶ B⁹/A⁷ G¹³ F¹³ F⁷ F⁷/A⁹ B⁹/E⁶ B⁹/A⁷ D¹³ F⁷ E¹³ F⁷

BASS

29

DRUM