

J=96 MODERATE ROCK

YOU CAN LEAVE YOUR HAT ON

ARR. ROB VAN REIJMERSDAL

SOLO

SOPRANOEN 1-2

ALTOEN 1

ALTOEN 2

TENOREN

BASITONEEN

FLUGEL 1

FLUGEL 2

FLUGEL 3

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

SABITON 1-2

EUPHONIUM

SAS BES

GITAAR

PIANO

SASGITAR

PERCUSSION

DRUMS

Detailed description: This page contains the first 10 measures of the musical score. It features a variety of instruments including woodwinds, brass, strings, and a rhythm section. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions like 'SEATING' and 'N.C.' (No Chords) are present. The key signature has one sharp (F#) and the time signature is 4/4.

10 (A)

SOLO

SOPRAN

ALTO 1

ALTO 2

TENOR

SABITON

SG 1

SG 2

SG 3

HORN 1-3

HORN 2

TRP 1

TRP 2

TRP 3

TRP 4

TB 1

TB 2

TB 3

TB SAS

RET 1-2

EUPH

SAS BES

GITAAR

PIANO

SASS

PERC

DRUM

SA BY TAKE OFF YOUR COAT REAL GUY GET OFF YOUR SHOES YEAH ILL TAKE OFF THE SHOES

Detailed description: This page contains measures 11-20 of the musical score, including the vocal melody. The vocal line starts at measure 10 with the lyrics 'SA BY TAKE OFF YOUR COAT REAL GUY GET OFF YOUR SHOES YEAH ILL TAKE OFF THE SHOES'. The instrumental parts continue with various dynamics and articulations. The score includes a circled 'A' above measure 10, indicating the start of a section. The key signature and time signature remain consistent with page 1.

18

SOLO *f* SA BY TAKE OFF YOUR DRESS YES YES YES YOU CAN LEAVE YOUR HAT ON YOU CAN LEAVE YOUR HAT ON YOU CAN LEAVE YOUR HAT

SOPRANO

ALTO 1 *f*

ALTO 2 *f*

TENOR *f*

BARITON *f*

SQ 1 *mf*

SQ 2 *mf*

SQ 3 *mf*

HORN 1-3 *mf*

HORN 2 *mf*

TRP 1 *f*

TRP 2 *f*

TRP 3 *f*

TRP 4 *f*

TRB 1 *mf*

TRB 2 *mf*

TRB 3 *mf*

TRB SAS *mf*

RET 1-2 *mf*

EUPH *f*

SAS RES *f*

GUITAR *mf*

PIANO *mf*

SASS *mf*

PERC

DRUM

26 **8**

SOLO *f* ON GO ON OVER HERE TURN ON THE LIGHT NO ALL THE LIGHTS COME MOVE HERE STAND ON THIS CHAIR IS THAT RIGHT

SOPRANO *mf*

ALTO 1 *mf*

ALTO 2 *mf*

TENOR *mf*

BARITON *mf*

SQ 1 *mf*

SQ 2 *mf*

SQ 3 *mf*

HORN 1-3 *mf*

HORN 2 *mf*

TRP 1 *f*

TRP 2 *f*

TRP 3 *f*

TRP 4 *f*

TRB 1 *f*

TRB 2 *f*

TRB 3 *f*

TRB SAS *f*

RET 1-2 *f*

EUPH *f*

SAS RES *f*

GUITAR *f*

PIANO *f*

SASS *f*

PERC

DRUM