

REHAB

ARRANGEMENT: BOB VAN REIJMERSDAL

1 $\text{♩} = 132$ (A)

SOLO

VOICES

SOPRANOSAX 1-2

ALTOSAX 1-2

TENORSAX

BARITONESAX

ES CORNET

SUGEL 1

SUGEL 2

SUGEL 3

HOORN F 1-2

HOORN F 3

TROMPET 1-3

TROMPET 2

TROMBONE 1-2-3

BASTROMBONE

BARITON 1-2

EUPHONIUM

SAS BES

GITARE

PIANO

BASGITARE

BUSKLOKKEN

PERCUSSION

DRUMS

9

SOLO

VOICES

SOPRANO 1-2

ALTO 1-2

TENOR

BARITON

ES CONT

SG 1

SG 2

SG 3

HN 1-2

HN 3

TP 1-3

TP 2

TROMBES

TBS BAS

BRT 1-2

EUPH

TUBA

GITARE

PIANO

BASS

BUSKYL

PERC

DRUM

Musical score page 3, measures 17-24. Includes parts for SOLO, VOICES, SOPE 1-2, ALTO 1-2, TENOR, BARITON, ES CNT, SQ 1-3, HEN 1-2, HEN 3, TRP 1-3, TRONES, TRB SAS, BRT 1-2, EUPH, TUBA, GITARE, PIANO, BASS, and DRUM. Dynamics include *mf* and *f*. Includes first endings (2ND X) and performance instructions like *Eni*, *Ani*, and *F*.

Musical score page 4, measures 25-32. Includes parts for SOLO, VOICES, SOPE 1-2, ALTO 1-2, TENOR, BARITON, ES CNT, SQ 1-3, HEN 1-2, HEN 3, TRP 1-3, TRONES, TRB SAS, BRT 1-2, EUPH, TUBA, GITARE, PIANO, BASS, and DRUM. Dynamics include *mf* and *f*. Includes second endings (2ND TIME) and performance instructions like *Fmi/f*, *Eni*, *Ani*, and *F*.