

THE SHOW MUST GO ON

ARR. ROB VAN REITMEERSDAL

♩ = 84 BACKGROUND NOISES

1

FLUIT 1-2

HOBO

FAGOT

KLARINET 1

KLARINET 2

KLARINET 3

BASKLARINET

ALTOSAX 1-2

TENORSAX 1-2

BARITONESAX

HOORN F 1-3

HOORN F 2

TROMPET 1-2

TROMPET 3-4

TROMBONES 1-2-3

BASTROMBONE

BARITON 1-2

BAS BES

SOLO

GITAAR

SYNTH STRINGS

SYNTH PAD

BASGITAAR

PERCUSSION

DRUMS

17

FL 1-2

HB

FG

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENOR

BARITONE

HRN 1-3

HRN 2

TRP 1-2

TRP 3-4

TRONES

TRB BAS

TRT 1-2

BAS BES

SOLO

GITAAR

STRINGS

PAD

BASS

PERC

DRUM

(A)

24 (B)

FL 1-2

HB

FG

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENOR

SARITONE

HRN 1-3

HRN 2

TRP 1-2

TRP 3-4

TRONES

TRB BAS

ERT 1-2

SAS BES

SOLO

GITAAR

STRINGS

PAD

SASS

PERC

DRUM

31 (C)

FL 1-2

HB

FG

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENOR

SARITONE

HRN 1-3

HRN 2

TRP 1-2

TRP 3-4

TRONES

TRB BAS

ERT 1-2

SAS BES

SOLO

GITAAR

STRINGS

PAD

SASS

PERC

DRUM

POWER CHORDS

Bmi G Emi F#mi Emi?

