

WHY TELL ME WHY

ARR. ROB VAN REIJMERSDAEL

A

FLUIT 1-2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

SOLO VOICE

SUPPORTING VOCALS

GITAAR

PIANO

BASGITAAR

PERCUSSION

DRUMS

TEMPO: J = 91

B

FL 1-2
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSITONE

TREP 1
TREP 2
TREP 3
TREP 4
TRES 1
TRES 2
TRES 3
TRES BAS

Solo
VOCALS
GITAAR2

PIANO
BASS
PERC
DRUM

POCO ACCELERANDO

FL 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

Solo

VOCALS

GUITAR

PIANO

BASS

PERC

DRUM

C $\text{J}=114$

This page contains musical staves for various instruments. The top section includes parts for Flute 1-2, Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trombones 1-4, Double Basses, and a Solo part. The bottom section includes parts for Vocals, Guitar, Piano, Bass, Percussion, and Drums. The piano part shows harmonic changes at measures 20, 21, 22, and 23, indicated by labels F#mi, D/F, E/F, and F#mi respectively. The percussion and drum parts feature rhythmic patterns throughout the section.