

WHY TELL ME WHY

(A) ARR. ROB VAN REITMERSDAL

SOPRANOSAX 1-2

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

BUGEL 1

BUGEL 2

BUGEL 3

HOOGEN F 1-3

HOOGEN F 2

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-3

TROMBONE 2

BASTROMBONE

BARITON 1-2

EUPHONIUM

BAS RES

SOLO VOICE

BACKING VOCALS

GITAAR

Cmi E^b A^b B^b Gmi Cmi E^b A^b B^b Gmi Cmi E^b

PIANO

BASGUITAR

PERC/MALLET

DRUMS

(B)

SOPE 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SABITONE

SQ 1

SQ 2

SQ 3

HORN 1-3

HORN 2

TREP 1-3

TREP 2-4

TES 1-3

TES 2

TES BAS

SET 1-2

EUPH

SAS SES

SOLO

VOCALS

GITAAR

Cmi E^b Cmi E^b A^b B^b Gmi Cmi Cmi BOM C7

PIANO

SASS

PERC

DRUM

GLOCKENSPIEL

