

# YOU'RE THE VOICE

ARR. ROB VAN REITMERSOAL

*J=82*

SOPRANOSAX 1-2  
ALTO SAX 1  
ALTO SAX 2  
TENORSAX 1  
TENORSAX 2  
BARITONESAX  
BUGEL 1  
BUGEL 2  
BUGEL 3  
HOORN F 1-3  
HOORN F 2  
TROMPET 1-3  
TROMPET 2-4  
TROMBONE 1-3  
TROMBONE 2  
BASTROMBONE  
BARITON 1-2  
EUPHONIUM  
SAS SES  
SOLO VOICE  
BACKING VOCALS  
GITAAR  
PIANO  
BASGITAAR  
PERCUSSION  
DRUMS

SCOTTISH DRUMS      GRANDE CHISSE

This musical score page contains ten staves of music. The first six staves represent wind instruments: Soprano Saxophone 1-2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The next four staves represent brass instruments: Bugle 1, Bugle 2, Bugle 3, and various horns including Hoorn F 1-3, Hoorn F 2, Trompet 1-3, Trompet 2-4, Trombone 1-3, Trombone 2, and Bass Trombone. The final two staves at the bottom represent percussive instruments: Solo Voice and Backing Vocals, Gitar, Piano, Bassgitar, Percussion, and Drums. The title 'YOU'RE THE VOICE' is centered at the top, and the arranger's name 'ARR. ROB VAN REITMERSOAL' is written below it. The tempo is marked as 'J=82'. The first staff begins with a dynamic 'mf'.

A

SOPR 1-2  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE  
SG 1  
SG 2  
SG 3  
HEN 1-3  
HEN 2  
TOP 1-3  
TOP 2-4  
TBS 1-3  
TBS 2  
TBS SAS  
SET 1-2  
EUPH  
SAS SES  
SOLO  
VOCALS  
GITAAR  
PIANO  
BASS  
PERC  
DRUM

F NO<sup>3</sup>      F<sup>7</sup>      E<sup>b</sup> 6/8      B<sup>b</sup>      E<sup>b</sup> SUS      F NO<sup>3</sup>      F<sup>7</sup>

This page continues the musical score. It starts with a section labeled 'A', indicated by a circled letter 'A' at the top left. The staves are grouped into three sections: vocal parts (Soprano 1-2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, SG 1, SG 2, SG 3, HEN 1-3, HEN 2), brass parts (TOP 1-3, TOP 2-4, TBS 1-3, TBS 2, TBS SAS), and keyboard/percussion parts (SET 1-2, EUPH, SAS SES, SOLO, VOCALS, GITAAR, PIANO, BASS, PERC, DRUM). The piano part includes harmonic changes marked as F NO<sup>3</sup>, F<sup>7</sup>, E<sup>b</sup> 6/8, B<sup>b</sup>, E<sup>b</sup> SUS, F NO<sup>3</sup>, and F<sup>7</sup>. The bass part consists of sustained notes. The title 'YOU'RE THE VOICE' is repeated at the bottom right.

**B**

17

SOPR 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

17

BASSOON 1

BASSOON 2

BASSOON 3

17

HORN 1-3

HORN 2

17

TROMBONE 1-3

TROMBONE 2

TROMBONE BAS

17

BASS TROMBONE 1-2

EUPH

BASS TROMBONE BAS

17

Solo

VOCALS

GITAAR

17

E♭1/2

g♯

E♭1002

g♯

F

g♯

17

PIANO

17

BASS

17

PERC

DRUM

**C**

25

SOPR 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

25

BASSOON 1

BASSOON 2

BASSOON 3

25

HORN 1-3

HORN 2

25

TROMBONE 1-3

TROMBONE 2

TROMBONE BAS

25

BASS TROMBONE 1-2

EUPH

BASS TROMBONE BAS

25

Solo

VOCALS

GITAAR

25

C7

F

E♭1002

g♯1002/D E♭1002

25

PIANO

25

BASS

25

PERC

DRUM