

LES LACS DU CONNEMARA

ARR. BOB VAN REITMERSOAL

1 $J=110$

SOLO VOICE

FLUIT 1-2

HOBO

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

SASKLARINET

ALTOSAX 1-2

TENORSAX

BARITONSAX

HODEN F 1-3

HODEN F 2

TROMPET 1-3

TROMPET 2-4

TROMBONE 1

TROMBONE 2

TROMBONE 3

SASTROMBONE

BARITON 1-2

SAS BES

GITAAR

PIANO

SASGITAAR

PAUKEN

MALLETS

PERCUSSION

DRUMS

CYMBALS

GROTE TRONK

SNARE

Detailed description: This page contains the first system of a musical score for 'LES LACS DU CONNEMARA'. It features 24 staves for various instruments and a drum set. The tempo is marked as quarter note = 110. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. The instruments listed are Solo Voice, Flute 1-2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Horns F 1-3, Horns F 2, Trumpets 1-3, Trumpets 2-4, Trombones 1, 2, 3, Bass Trombone, Baritone 1-2, Basses, Guitar, Piano, Bass Guitar, Drums (Cymbals, Snare, and Large Drum), and Mallets.

10 (A) $J=76$

SOLO

FL 1-2

HO

FAG

KL ES

KL 1

KL 2

KL SAS

ALTO 1-2

TENOR

BARITON

HEN 1-3

HEN 2

TEP 1-3

TEP 2-4

TRE 1

TRE 2

TRE 3

TRE SAS

BET 1-2

TUBA

GITAAR

KEYS

SASS

PAUKEN

MALLETS

PERC

DRUM

Detailed description: This page contains the second system of the musical score, starting at measure 10. It features 24 staves for various instruments and a drum set. The tempo is marked as quarter note = 76. The instruments listed are Solo, Flute 1-2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Horns 1-3, Horns 2, Trumpets 1-3, Trumpets 2-4, Trombones 1, 2, 3, Bass Trombone, Baritone 1-2, Tubas, Guitar, Keys, Basses, Drums (Cymbals, Snare, and Large Drum), and Mallets.

23 **B** $\text{♩} = 76$ POCO A POCO ACCELERANDO

SOLO

FL 1-2

HB

FG

KL ES

KL 1

KL 2

KL 2

KL SAS

ALTO 1-2

TENOR

SARITON

HN 1-3

HN 2

TRP 1-3

TRP 2-4

TRB 1

TRB 2

TRB 3

TRB SAS

SET 1-2

TUBA

GITARE

KEYS

SASS

PALKEN

MALLETS

PERC

DRUM

30 $\text{♩} = 104$

SOLO

FL 1-2

HB

FG

KL ES

KL 1

KL 2

KL 2

KL SAS

ALTO 1-2

TENOR

SARITON

HN 1-3

HN 2

TRP 1-3

TRP 2-4

TRB 1

TRB 2

TRB 3

TRB SAS

SET 1-2

TUBA

GITARE

KEYS

SASS

PALKEN

MALLETS

PERC

DRUM

E^b #/E^b E^b #^b/D Cmi7 E^b C7 Fmi C7 Fmi C7 Fmi Cmi7 #^b7