

J=122

TI SENTO

ARR. ROB VAN REIMERSDAL

SOLO VOICE

FLUIT 1-2

HOBOS

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

BASKLARINET

ALTO SAX 1-2

TENORSAX

SARITONESAX

HOORN F 1-3

HOORN F 2

TRUMPET 1-3

TRUMPET 2-4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

SARITON 1-2

BAS BES

GITAAR

1 C[#]m7 F[#] C[#]m1

KEYBOARD

BASGITAAR

PAUKEN

MALLETS

VIBRAPHONE

MOTOR ON

PERCUSSION

DRUMS

A

Solo: 9 measures of eighth-note patterns.

FL 1-2: 9 measures of eighth-note patterns.

HS: 9 measures of eighth-note patterns, dynamic *mf*.

FG: 9 measures of eighth-note patterns.

KL ES: 9 measures of eighth-note patterns, dynamic *mf*.

KL 1: 9 measures of eighth-note patterns, dynamic *mf*.

KL 2: 9 measures of eighth-note patterns, dynamic *mf*.

KL 2: 9 measures of eighth-note patterns, dynamic *mf*.

KL BAS: 9 measures of eighth-note patterns, dynamic *mf*.

ALTO 1-2: 9 measures of eighth-note patterns.

TENOR: 9 measures of eighth-note patterns, dynamic *mf*.

SARITON: 9 measures of eighth-note patterns.

HORN 1-3: 9 measures of eighth-note patterns.

HORN 2: 9 measures of eighth-note patterns, dynamic *f*.

TOP 1-3: 9 measures of eighth-note patterns, dynamic *f*.

TOP 2-4: 9 measures of eighth-note patterns, dynamic *f*.

TBB 1: 9 measures of eighth-note patterns, dynamic *f*.

TBB 2:

TBB 3:

TBB BAS:

BET 1-2: 9 measures of eighth-note patterns.

TUBA: 9 measures of eighth-note patterns, dynamic *mf*.

GUITAR: 9 measures of eighth-note patterns.

KEYS: 9 measures of eighth-note patterns. Chords: C⁶mi7 F[#] C⁶mi.

SASS:

PAUKEN:

MALLETS: 9 measures of eighth-note patterns.

PERC: 9 BEATING

DRUM: 9 measures of eighth-note patterns.

C

Solo

FL 1-2

HB

FG

KL ES

KL 1

KL 2

KL 2

KL BAS

ALTO 1-2

TENOR

SARITON

HORN 1-3

HORN 2

TOP 1-3

TOP 2-4

TBS 1

TBS 2

TBS 3

TBS BAS

BET 1-2

TUBA

GUITAR

KEYS

SASS

PAUKEN

MALLETS

PERC

DRUM