

# VOLARE

ARR. ROB VAN REITMERSDAL

(A) TEMPO RUBATO

♩ = 96

VOICES

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

GITAAR

PIANO

BASGITAAR

PERCUSSION

DRUMS

The musical score is arranged in a standard orchestral layout. It includes staves for Voices, five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, three trombones, a bass trombone, guitar, piano, bass guitar, and percussion/drums. The score is in 4/4 time with a tempo marking of ♩ = 96 and a section marked 'A' in 'TEMPO RUBATO'. The key signature has one flat (B-flat). The guitar part includes a chord chart with the following chords:  $\text{B}^{\flat}\Delta^9$ ,  $\text{B}^{\flat}$ ,  $\text{Cmi}^7$ ,  $\text{F}^{13}$ ,  $\text{Cmi}^7$ ,  $\text{F}^7/\text{C}$ ,  $\text{B}^{\flat}\Delta^7$ ,  $\text{B}^{\flat}6$ ,  $\text{A}^{\flat}7^{\flat 9}$ ,  $\text{Gmi}^7$ ,  $\text{Dmi}^7$ ,  $\text{D}^{\flat}\text{mi}^{\Delta}7$ ,  $\text{Cmi}^7$ ,  $\text{C}^{13}$ ,  $\text{Gmi}^7$ , and  $\text{Cmi}^9$ .

(B) ♩ = 176

COUNT BASIE STYLE

SOLO

13

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

GITAAR

PIANO

BASS

PERC

DRUM

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

F13 Cmi7 F6 Cmi7 F7 Bb Gmi7 Cmi7 F7 Bb G7 Cmi7 F7 Bb

CONGAS SWING TIME

FILL....