

19 C

VOICE: melodic line with triplets.

FL 1-2, HB 1-2, FG: woodwinds and brass.

KL 1, 2, 3, KL BAS: trumpets and trombones.

ALTO 1, 2; TENOR 1, 2; BARITONE: vocal ensemble.

HRN 1-3, HRN 2: horns.

TCP 1, 2, 3, 4; TRB 1, 2, 3, TRB BAS: percussion with mallets and cymbals, marked "CUP MUTE".

BRT 1-2, BAS BES: bells and bass drum.

GITAAR: guitar with chord changes: *g⁹ Gmi⁷ Cmi⁷ F7 g⁹ G7 Cmi⁷ F7 g⁹ Gmi Gmi^{Δ7} Gmi⁷ Gmi⁹*

PIANO: piano accompaniment.

BASS: bass line.

MALLET: mallet percussion.

PERC: other percussion.

DRUM: drum line.

29 LONG

VOICE: melodic line with triplets.

FL 1-2, HB 1-2, FG: woodwinds and brass.

KL 1, 2, 3, KL BAS: trumpets and trombones.

ALTO 1, 2; TENOR 1, 2; BARITONE: vocal ensemble.

HRN 1-3, HRN 2: horns.

TCP 1, 2, 3, 4; TRB 1, 2, 3, TRB BAS: percussion with mallets and cymbals, marked "TO OPEN".

BRT 1-2, BAS BES: bells and bass drum.

GITAAR: guitar with chord changes: *Dmi Dmi^{Δ7} Dmi⁹ D7 E^b11^b D7 Gmi⁷ E^bmi⁷ E^bmi^{Δ7} E^bmi⁷ A^b7 D⁹ F⁹ G7*

PIANO: piano accompaniment.

BASS: bass line.

MALLET: mallet percussion.

PERC: other percussion.

DRUM: drum line.