

HAPPY LUXEMBOURG

ARR. ROB VAN REITMEERSDAL

1

♩ = 136

FLUIT 1 *f*

FLUIT 2 *f*

ALTOSAX 1 *mp*

ALTOSAX 2 *mp*

TENORSAX 1 *mp*

TENORSAX 2 *mp*

BARITONESAX *mf*

TROMPET 1 *f*

TROMPET 2 *mp*

TROMPET 3 *mp*

TROMPET 4 *mp*

TROMBONE 1 *mp*

TROMBONE 2 *mp*

TROMBONE 3 *mp*

BASTROMBONE *mf*

GITAAR *g^b6* *Cmi⁷*

PIANO

BASGITAAR

DRUMS *FILL...*

Detailed description: This page contains the first system of the musical score for 'Happy Luxembourg'. It features 17 staves for various instruments: Flute 1 and 2 (both marked *f*), Alto Sax 1 and 2 (both *mp*), Tenor Sax 1 and 2 (both *mp*), Baritone Sax (*mf*), Trumpet 1-4 (Trumpet 1 *f*, others *mp*), Trombone 1-3 (all *mp*), and Bass Trombone (*mf*). The guitar part includes chords *g^b6* and *Cmi⁷*. The piano part has a rhythmic accompaniment. The drums part includes 'FILL...' markings. A circled 'A' is placed above the first staff.

10

FL 1

FL 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

GITAAR *F7* *g^b6* *D⁷* *F* *g^b6* *Cmi⁷*

PIANO

BASS

DRUM

Detailed description: This page contains the second system of the musical score for 'Happy Luxembourg', starting at measure 10. It continues the instrumentation from page 1. The guitar part includes chords *F7*, *g^b6*, *D⁷*, *F*, *g^b6*, and *Cmi⁷*. The piano and bass parts continue their respective parts. The drums part continues with a consistent rhythmic pattern.

18 (B)

FL 1

FL 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

TRP 1

TRP 2

TRP 3

TRP 4

TREB 1

TREB 2

TREB 3

TREB BAS

GITAAR

PIANO

BASS

DRUM

mf *mf* *mp* *mp*

27

FL 1

FL 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

TRP 1

TRP 2

TRP 3

TRP 4

TREB 1

TREB 2

TREB 3

TREB BAS

GITAAR

PIANO

BASS

DRUM

F7 \flat^6 \flat^7 F7 \flat^6 Cmi7 Cmi7 \flat^5