

# DREAM ON

(A)

ARR. ROB VAN REIJMERSDAL

$\text{♩} = 76$

SOLO

FLUIT 1-2

HOBO

FAGOT

KLARINET 1

KLARINET 2

KLARINET 3

SÄSKLARINET

ALTOSSAX 1-2

TENORSAX

SARITONSAX

HOORN F 1-3

HOORN F 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TEOMBONE 1-3

TEOMBONE 2

SÄSTEOMBONE

SARITON 1-2

SÄS BES

QUITAR

PIANO

SÄSGUITAR

MALLETS

PERCUSSION

DRUMS

*mf* *mp*

Detailed description: This page contains the first system of the musical score for 'Dream On'. It features 21 staves for various instruments. The woodwinds (flutes, oboe, bassoon, clarinets, saxophones) and brass (trumpets, trombones, horns) are marked with dynamics like *mf* and *mp*. The guitar part includes chord diagrams and a sequence of chords: Fmi, Cmi/F, Fmi<sup>6</sup>, B<sup>b</sup>mi<sup>7</sup>/F, Fmi, Cmi<sup>7</sup>/F, Fmi<sup>6</sup>, Fmi, Cmi/F, Fmi<sup>6</sup>, B<sup>b</sup>mi<sup>7</sup>/F. The piano part has a complex rhythmic accompaniment. The mallets and percussion parts are also present, with the mallets playing a vibraphone part.

SOLO

FL 1-2

HB

FG

KL 1

KL 2

KL 3

KL SÄS

ALTOS

TENOR

SARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1-3

TRB 2

TRB SÄS

BRET 1-2

TUBA

QITARE

PIANO

SÄS

MALLETS

PERC

DRUM

*mp*

Detailed description: This page contains the second system of the musical score for 'Dream On'. It continues the instrumentation from page 1. The guitar part includes a sequence of chords: Dmi<sup>7</sup>/F, Csus, C, Dmi<sup>7</sup>/F, B<sup>b</sup>mi<sup>7</sup>/D<sup>b</sup>, C, Dmi<sup>7</sup>, D7, C7. The piano part continues with its rhythmic accompaniment. The mallets and percussion parts are also present, with the mallets playing a vibraphone part and the percussion playing a beatboxing part.

**B**

SOLO

FL 1-2

HB

FG

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENOR

SARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TSS 1-3

TSS 2

TSS SAS

BPT 1-2

TUBA

GITARE

PIANO

SASS

MALLETS

PERC

DRUM

*mf*

*mp*

*Fmi E<sup>7</sup> D<sup>7</sup> E<sup>7</sup> Fmi E<sup>7</sup> D<sup>7</sup> E<sup>7</sup> Fmi Cmi/F Fmi<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/F*

**C**

SOLO

FL 1-2

HB

FG

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENOR

SARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TSS 1-3

TSS 2

TSS SAS

BPT 1-2

TUBA

GITARE

PIANO

SASS

MALLETS

PERC

DRUM

*mf*

*mp*

*Fmi Cmi<sup>7</sup>/F Fmi<sup>7</sup> Cmi/F Fmi<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/F*