

I WANNA DANCE WITH SOMEBODY

ARR. ROB VAN REITMERSDAL

1 $\text{♩} = 118$

SOLO VOICE

BACKING VOCALS

SOPRANO SAX 1-2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

SUGEL 1

SUGEL 2

SUGEL 3

HOORN F 1-3

HOORN F 2

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-3

TROMBONE 2

BASTROMBONE

BARITON 1-2

EUPHONIUM

SAS BES

GITARE

1 HANDCLAP SOUND

PIANO

1 SASGITARE

PERCUSSION

1 TEMPLELOCKS

DRUMS

The first page of the musical score contains staves for Solo Voice, Backing Vocals, Soprano Sax 1-2, Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Sugel 1-3, Horn F 1-2, Trumpet 1-3 and 2-4, Trombone 1-3 and 2, Bastrombone, Bariton 1-2, Euphonium, Sas Bes, Gitarre, Piano (with Handclap Sound), Sasgitarre, Percussion (with Templelocks), and Drums. The score begins with a first-measure rest for all instruments and vocals, followed by the start of the piece at measure 2.

(A)

SOLO

VOCALS

SOPRANO SAX 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

SQ 1

SQ 2

SQ 3

HORN 1-3

HORN 2

TREP 1-3

TREP 2

TREB 1

TREB 2

TREB SAS

BRET 1-2

EUPH

SAS BES

GITARE

PIANO

SASS

PERC

DRUM

The second page of the musical score continues from the first page. It includes staves for Solo, Vocals, Soprano Sax 1-2, Alto 1 and 2, Tenor 1 and 2, Bariton, SQ 1-3, Horn 1-2, Trep 1-2, Treb 1-2 and Treb Sas, Bret 1-2, Euph, Sas Bes, Gitarre, Piano, SASS, Perc, and Drum. The score continues with various musical notations, including dynamics like *f* and *mf*, and specific voicings like *F* and *Dm7* for the piano.

Musical score for page 3, measures 13-18. The score includes parts for SOLO, VOCALS, SOPE 1-2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITON, SQ 1, SQ 2, SQ 3, HRN 1-3, HRN 2, TRP 1-3, TRP 2, TRP 1, TRP 2, TRP SAS, SET 1-2, EUPH, SAS RES, GUITARE, PIANO, BASS, PERC, and DRUM. A repeat sign is present at the beginning of measure 13. Dynamics include *mf*.

Musical score for page 4, measures 19-24. The score includes parts for SOLO, VOCALS, SOPE 1-2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITON, SQ 1, SQ 2, SQ 3, HRN 1-3, HRN 2, TRP 1-3, TRP 2, TRP 1, TRP 2, TRP SAS, SET 1-2, EUPH, SAS RES, GUITARE, PIANO, BASS, PERC, and DRUM. A circled 'B' is above measure 19. A '2X TIME ONLY' instruction is above measure 20. Dynamics include *mf*.