

YO SOY MARIA

(A)

ARR. ROB VAN REIJSBERG

1 TANGO ALLEGRO $\text{♩} = 136$

SOLO VOICE

SOPRANOSAX 1-2

ALTOSAX 1-2

TENORSAX 1-2

BARITONESAX

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-2

HOORN F 3-4

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-2-3

BASTROMBONE

BARITON 1-2

EUPHONIUM

BAS BES

GITAAR

PIANO

BASGITAAR

MALLETS

PAUWEN

PERCUSSION

DRUMS

Detailed description: This page contains the first system of the musical score for 'Yo Soy Maria'. It features 20 staves for various instruments and voices. The tempo is marked 'TANGO ALLEGRO' with a metronome marking of 136. The key signature has two sharps (F# and C#). The score includes dynamics such as *p* (piano) and *mp* (mezzo-piano). Specific performance instructions include 'VIBRAPHONE' and 'MOTOR ON' for the mallets, and 'GUIRO' for the percussion. A circled letter 'A' is placed above the first measure of the solo voice part.

SOLO

SOPE 1-2

ALTO 1-2

TENOR 1-2

BARITON

EQ 1

EQ 2

EQ 3

HEN 1-2

HEN 3-4

TEP 1-3

TEP 2-4

TBONES

TBBAS

BET 1-2

EUPH

BAS BES

GITAAR

PIANO

BASS

MALLET

PAUWEN

PERC

DRUM

Detailed description: This page contains the second system of the musical score for 'Yo Soy Maria'. It continues the instrumentation from page 1, including solo voice, saxophones, trumpets, trombones, horns, mallets, and percussion. The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The page number '2' is located at the bottom right of the page.

B

SOLO  SOLE
 SOPE 1-2  SOPE 1-2
 ALTO 1-2  ALTO 1-2
 TENOR 1-2  TENOR 1-2
 BARITON  BARITON
 SQ 1  SQ 1
 SQ 2  SQ 2
 SQ 3  SQ 3
 HEN 1-2  HEN 1-2
 HEN 3-4  HEN 3-4
 TEP 1-3  TEP 1-3
 TEP 2-4  TEP 2-4
 TRONES  TRONES
 TRB SAS  TRB SAS
 BRT 1-2  BRT 1-2
 EUPH  EUPH
 SAS RES  SAS RES
 QUITAR  QUITAR
 PIANO  PIANO
 BASS  BASS
 MALLET  MALLET
 PAUKEN  PAUKEN
 PERC  PERC
 DRUM DRUM

13

mf

mp



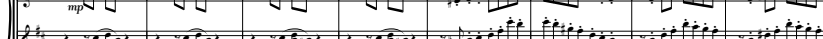


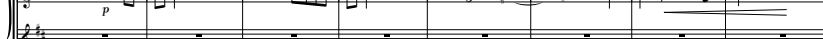
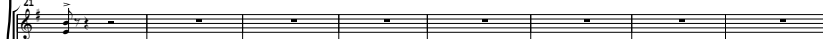
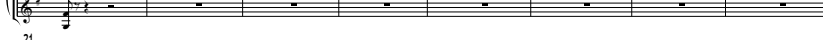
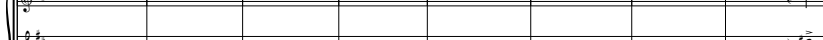


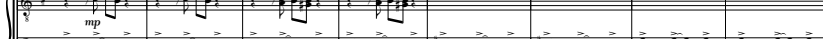



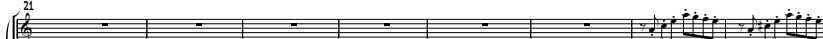
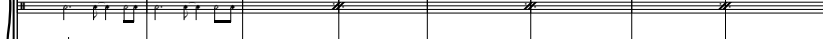



Dmi⁷ G⁷ Cmaj⁷ Fmaj⁷ Bmi⁷hs B⁷hs E⁷

CONGAS

TOMS

p

C

SOLO  SOLE
 SOPE 1-2  SOPE 1-2
 ALTO 1-2  ALTO 1-2
 TENOR 1-2  TENOR 1-2
 BARITON  BARITON
 SQ 1  SQ 1
 SQ 2  SQ 2
 SQ 3  SQ 3
 HEN 1-2  HEN 1-2
 HEN 3-4  HEN 3-4
 TEP 1-3  TEP 1-3
 TEP 2-4  TEP 2-4
 TRONES  TRONES
 TRB SAS  TRB SAS
 BRT 1-2  BRT 1-2
 EUPH  EUPH
 SAS RES  SAS RES
 QUITAR  QUITAR
 PIANO  PIANO
 BASS  BASS
 MALLET  MALLET
 PAUKEN  PAUKEN
 PERC  PERC
 DRUM DRUM

21

p

mp

Ami Ami+ Amib Ami7 A7