

THE FRIM FRAM SAUCE

ADAPTED BY ROB VAN REITMEVSAL

1 SWING $\text{♩} = 126$

SOLO VOICE

FLUIT 1-2

HOB0 1-2

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

SAS KLARINET

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

HOORN F 1-3

HOORN F 2-4

TROMPET 1

TROMPET 2-4

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SASTROMBONE

SARITON 1-2

SAS BES

QITAAR

PIANO

SASGITAAR

MALLETS

PERCUSSION

DRUMS

VIBRAPHONE

CONGA'S SWING TIME MOTOR ON

Detailed description: This page contains the first system of the musical score for 'The Frim Fram Sauce'. It features 23 staves for various instruments and a solo voice part. The instruments include Flute, Horn, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Baritone, Bass, Guitar, Piano, and Percussion. The score is in 4/4 time with a tempo of 126 beats per minute. Dynamics are marked as *mf* (mezzo-forte) for most instruments. The guitar part includes chord diagrams for F7, F13, G7, G9, D7, G7, G7, C7, F7, F13, G7, and G9. The piano part includes a section for 'CONGA'S SWING TIME' and 'MOTOR ON'.

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SOLO

FL 1-2

HB 1-2

FAG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

HRN 1-3

HRN 2-4

TOP 1

TOP 2-4

TOP 3

TBB 1

TBB 2

TBB 3

TBB SAS

BET 1-2

TUBA BES

QITAAR

PIANO

SASG

MALLET

PERC

DRUM

(A)

Detailed description: This page contains the second system of the musical score for 'The Frim Fram Sauce'. It continues the instrumentation from page 1. A circled 'A' is placed above the Solo staff. The score includes dynamics such as *mp* (mezzo-piano) and *mf*. The guitar part includes chord diagrams for F13, G7, G7, F7, F7, D7, G15, D7, G15, D7, D7, Cw7, and B7, G15. The piano part continues the accompaniment.

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(B)

SOLO

FL 1-2

HR 1-2

PQ

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

HRN 1-3

HRN 2-4

TRP 1

TRP 2-4

TRP 3

TSS 1

TSS 2

TSS 3

TSS SAS

BST 1-2

TUBA BES

GITAAR

PIANO

SASS

MALLET

PERC

DRUM

20

SOLO

FL 1-2

HR 1-2

PQ

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

HRN 1-3

HRN 2-4

TRP 1

TRP 2-4

TRP 3

TSS 1

TSS 2

TSS 3

TSS SAS

BST 1-2

TUBA BES

GITAAR

PIANO

SASS

MALLET

PERC

DRUM