

# ALL OF ME

ARR. ROB VAN REITMERSOAL

1 SWING  $\text{♩} = 126$  **(A)**

SOLO VOICE

FLUIT 1-2

HOBÖ 1-2

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

SAS KLARINET

ALTO SAX 1

ALTO SAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

HOORN F 1-2

HOORN F 3-4

TROMPET 1

TROMPET 2-4

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SASTROMBONE

SARITON 1-2

SAS BES

GITAAR

PIANO

SASGITAAR

MALLETS

PERCUSSION

DRUMS

CONGAS SWING TIME

Detailed description: This page contains the first system of the musical score for 'All of Me'. It features 20 staves for various instruments and a solo voice part. The tempo is marked 'SWING' with a quarter note equal to 126 beats per minute. A circled 'A' indicates the start of the first section. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord diagrams for  $\text{9}^{\#}/11$ ,  $\text{F}11$ ,  $\text{Cm}7$ ,  $\text{F}9$ , and  $\text{D}7$ . The piano part shows a  $\text{D}7$  chord. The percussion part is labeled 'CONGAS SWING TIME'.

7  $\text{♩} = 126$

SOLO

FL 1-2

HB 1-2

FAGOT

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

HRN 1-3

HRN 2-4

TÖP 1

TÖP 2-4

TÖP 3

TÖB 1

TÖB 2

TÖB 3

TÖB SAS

BET 1-2

TUBA BES

GITAAR

PIANO

SASS

MALLET

PERC

DRUM

Detailed description: This page contains the second system of the musical score for 'All of Me', starting at measure 7. It continues with the same 20 instrument staves as page 1. The guitar part includes chord diagrams for  $\text{G}9$ ,  $\text{G}7^{\#9}$ ,  $\text{Cm}7$ ,  $\text{D}9$ ,  $\text{D}7^{\#9}$ , and  $\text{Gm}7$ . The piano part shows a  $\text{G}9$  chord. The percussion part continues with the 'CONGAS SWING TIME' pattern.

SOLO

FL 1-2

HB 1-2

FQ

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

HVN 1-3

HVN 2-4

TRP 1

TRP 2-4

TRP 3

TRB 1

TRB 2

TRB 3

TRB BAS

BPT 1-2

TUBA BES

GITAAR

PIANO

BASS

MALLET

PERC

DRUM

15

B

STEIGHT SWING

mp mf

SOLO

FL 1-2

HB 1-2

FQ

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

HVN 1-3

HVN 2-4

TRP 1

TRP 2-4

TRP 3

TRB 1

TRB 2

TRB 3

TRB BAS

BPT 1-2

TUBA BES

GITAAR

PIANO

BASS

MALLET

PERC

DRUM

23

Q<sup>3</sup> #<sup>9</sup>11 Q<sup>3</sup> Q<sup>7</sup>9 Cmi7 E<sup>7</sup> #<sup>13</sup> Dmi7 #<sup>13</sup> Q<sup>13</sup> Q+<sup>9</sup>

Q<sup>3</sup> Q<sup>7</sup>9 Cmi7 E<sup>7</sup> #<sup>13</sup> Dmi7 #<sup>13</sup> Q<sup>13</sup> Q+<sup>9</sup>