

9 TO 5

ARR. BOB VAN REITMERSDAL

SOLO $\text{♩} = 104$
BACKGROUND OFFICE NOISE (TYPEWRITER)

SOPRANO SAX 1
SOPRANO SAX 2
ALTO SAX 1
ALTO SAX 2
TENOR SAX
BARITONE SAX
BUGEL 1
BUGEL 2
BUGEL 3
HOORN F 1-3
HOORN F 2
TROMPET 1
TROMPET 2
TROMPET 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
BARITON 1-2
TUBA
GITAR
PIANO
BAS
PERCUSSION
DRUMS

SOLO
TUM-RLÉ OUT-TI RED AND STUM-RLÉ TO THE KIT-CHEN POUR MY-SELF A CUP OF AM-RI-TON AND YAU-NIN STREET-CHIN TRY TO COME TO LIFE

(A)

SOPE 1
SOPE 2
ALTO 1
ALTO 2
TENOR
BARITON
SQ 1
SQ 2
SQ 3
HEN 1-3
HEN 2
TOP 1
TOP 2
TOP 3
TEB 1
TEB 2
TEB 3
SET 1-2
TUBA
GITAR
PIANO
BAS
PERC
TRIANGEL
DRUM

17 **8**

SOLO *mf* JUMP IN THE SHOULDER AND THE BLOOD STARTS PUM-PNOUT ON THE STREETS THE TOP- PIC STARTS RUM-PATH FOLKS LIKE ME ON THE TOP FROM 9 TO 5 WOO- EN

SOPE 1

SOPE 2

ALTO 1

ALTO 2

TENOR

BARITON

SA 1

SA 2

SA 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

SET 1-2

TUBA

GITARR

PIANO

BASS

PERC

DEUM

25 **8**

SOLO *mf* 9 TO 5 WHAT A WAY TO MAKE A LI- VIN' BARE- LY GET- TIN' BY IT'S ALL TA- EN' AND NO QI- VIN' THEY JUST USE YOUR WIND AND THEY

SOPE 1 *mf*

SOPE 2 *mf*

ALTO 1 *mf*

ALTO 2 *mf*

TENOR *mf*

BARITON *mf*

SA 1 *mf*

SA 2 *mf*

SA 3 *mf*

HRN 1-3 *mf*

HRN 2 *mf*

TRP 1 *mf*

TRP 2 *mf*

TRP 3 *mf*

TRB 1 *mf*

TRB 2 *mf*

TRB 3 *mf*

SET 1-2 *mf*

TUBA

GITARR

PIANO *mf* C G C

BASS

PERC TAMBOURIN

DEUM