

AFTER THE LOVE HAS GONE

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1 MODERATE FUNK $\text{♩} = 62$

Musical score for the first system, measures 1-16. Instruments include SOLO, ALTO SAX 1, ALTO SAX 2, TENOR SAX 2, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASTROMBONE, GUITAR, PIANO, BASS, and DRUMS. The guitar part includes a '2ND TIME' section with chords: F, B^bmi¹¹/F, F, Am⁷, B^bmi/D⁹, Dmi⁹, B^bo⁷, E^bo⁷, Gmi⁷/C⁷.

Musical score for the second system, measures 17-32. Instruments include SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITON, TRP 1, TRP 2, TRP 3, TRP 4, TRB 1, TRB 2, TRB 3, TRB BAS, GITAAR, PIANO, BASS, and DRUM. The guitar part includes a '2ND TIME' section with chords: Fsus F, B^bmi/F, Fsus² Gmi⁷ G^bmi Am⁷, B^bmi/D⁹, Dmi⁹, B^bo⁷, Gmi⁷/C⁷, C⁷, B^bo⁷, F/A, Dmi⁷, Gmi⁷, F³, B³, E^bo⁷, B^b/D⁹, G^bmi⁷. Section markers A and B are present.

31

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE BASS

GUITAR

PIANO

BASS

DRUM

PLAY

PLAY

PLAY

PLAY

31 C#m7 G#7 Cm7 Fm7 Bbm7 Bbm7/E7 E7 A#m7 A#m7/D7 D7 G#7 A#m7 Bbm7

31 C#m7 G#7 Cm7 Fm7 Bbm7 Bbm7/E7 E7 A#m7 A#m7/D7 D7 G#7 A#m7 Bbm7

42

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE BASS

GUITAR

PIANO

BASS

DRUM

42 Cm7 Fm7 Bbm7 Bbm7/E7 E7 A#m7 A#m7/D7 D7 G#7 D#m7 G#m7 C7#9

42 Cm7 Fm7 Bbm7 Bbm7/E7 E7 A#m7 A#m7/D7 D7 G#7 D#m7 G#m7 C7#9

42 F# Bbm7#9 Bbm7 G#m7 F/A Dm7

42 F# Bbm7#9 Bbm7 G#m7 F/A Dm7