

AN AMERICAN TRILOGIE

ARR. ROB VAN REITMEESDAL

VOICES $\text{♩} = 89$

BACKING VOCALS

SOPRANOSAX 1-2

ALTOSAX 1-2

TENORSAX 1-2

SARITONESAX

ES CORNET

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-3

HOORN F 2

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-3

TROMBONE 2

SASTROMBONE

SARITON 1-2

SAS BES

GITARE

PIANO

SASGITARE

PAUKEN

PERCUSSION

DRUMS

Detailed description: This page contains the musical score for the first part of the piece. It features a variety of instruments including voices, saxophones, brass instruments, and a rhythm section. The score is written in 4/4 time with a tempo of 89. A circled letter 'A' is placed above the first measure of the voice part. The guitar part includes chord diagrams for C, C/E, F, and Fdim. The percussion part includes a shaker and drum notation.

SOLO

BACKING

SOPR 1-2

ALTO 1-2

TENOR 1-2

SARITON

ES CORNET

BG 1

BG 2

BG 3

HEW 1-3

HEW 2

TRP 1-3

TRP 2-4

TRB 1-3

TRB 2

TRB SAS

BET 1-2

SAS BES

GITARE

PIANO

SASS

PAUKEN

PERC

DRUM

Detailed description: This page contains the musical score for the second part of the piece. It continues with the same instrumentation as page 1. A circled letter 'B' is placed above the first measure of the solo part. The guitar part includes chord diagrams for C, Am, Dmi, Dmi/G, C, C, C/E, F, D7, Gsus, G7, C, C/E, and F. The percussion part includes drum notation.

35

SOLO

BACKING

SOPE 1-2

ALTO 1-2

TENOR 1-2

BARITON

ES CRNT

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TRP 1-3

TRP 2-4

TRB 1-3

TRB 2

TRB B&S

BPT 1-2

BAS RES

GITARE

PIANO

BASS

PAUKEN

PERC

DRUM

41

SOLO

BACKING

SOPE 1-2

ALTO 1-2

TENOR 1-2

BARITON

ES CRNT

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TRP 1-3

TRP 2-4

TRB 1-3

TRB 2

TRB B&S

BPT 1-2

BAS RES

GITARE

PIANO

BASS

PAUKEN

PERC

DRUM