

Brasil de Can Can

Arr. Rob van Reijmersdal

J=92 Lento

Fluit 1-2
Hobo 1-2
Fagot
Klarinet Eb
Klarinet 1
Klarinet 2
Klarinet 3
Bas Klarinet
Altosax 1-2
Tenorsax 1-2
Baritonsax
Horn F 1-3
Horn F 2-4
Trompet 1-3
Trompet 2-4
Trombone 1-2-3
Bastrombone
Bariton 1-2
Bas Bb
Pauken
Mallets
Percussion 1
Percussion 2
Drums

This page contains the first 11 measures of the score. The tempo is marked *Lento* at 92 bpm. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) has a melodic line with triplets and accents. The brass section (Horns, Trumpets, Trombones, Baritone, Bass) provides harmonic support with sustained notes. The percussion section is mostly silent in this section.

J=116 Tempo di samba Moderato

flts
hbs
fg
kl Eb
kl 1
kl 2
kl 3
kl bas
altos
tenors
bariton
hrn 1-3
hrn 2-4
trp 1-3
trp 2-4
tbones
trb bas
brts
bas Bb
pauk
mallets
perc 1
perc 2
drum

This page contains measures 11 through 16. The tempo changes to *Tempo di samba Moderato* at 116 bpm. The woodwind section continues with rhythmic patterns. The brass section has a more active role with rhythmic figures. The percussion section becomes very active, featuring Marimba, Maracas, Guiro, Conga high low, Cowbell, toms, and Drumkit. The score includes various dynamics like *mf*, *f*, and *mp*.

2 Aquarela Do Brasil

flts
hbs
fg

kl Eb
kl 1
kl 2
kl 3
kl bas

altos
tenors
bariton

hrn 1-3
hrn 2-4

trp 1-3
trp 2-4

tbones
trb bas

brts
bas Bb

pauk

mallets

perc 1
perc 2
drum

Musical score for measures 18-24. The score is for a large ensemble. Measures 18-24 show a rhythmic pattern in the woodwinds and percussion. The flute part is mostly rests. The woodwinds (clarinets, trumpets, trombones) play a rhythmic pattern of eighth notes. The percussion (snare, cymbals, tom-toms) plays a complex rhythmic pattern. The dynamic marking is *mf*.

3

flts
hbs
fg

kl Eb
kl 1
kl 2
kl 3
kl bas

altos
tenors
bariton

hrn 1-3
hrn 2-4

trp 1-3
trp 2-4

tbones
trb bas

brts
bas Bb

pauk

mallets

perc 1
perc 2
drum

Musical score for measures 25-31. The score continues from the previous page. Measures 25-31 show a change in the woodwind and percussion parts. The flute part has a melodic line. The woodwinds play a rhythmic pattern. The percussion plays a complex rhythmic pattern. The dynamic marking is *f*.