

CHEEK TO CHEEK

ARR. ROB VAN REITMEERSDAL

♩ = 152 MEDIUM SWING

SOLO

ALTO SAX 1

ALTO SAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

BASSTRUMPONE

SASGITARE

PIANO

DRUMS

f *mf*

Au7 D9 Bb7 E7 Au7 Bb0 G Au7 C#0 G Au7 D13 G Ew7 Au9 D9 G Ew7 Au9 D9

SWING

Detailed description: This system contains the first 12 measures of the score. It features a solo line at the top, followed by saxophone parts (Alto, Tenor, Baritone), trumpet parts (1-4), trombone parts (1-3, Bass), guitar, piano, and drums. Dynamics range from forte (f) to mezzo-forte (mf). The piano part includes a sequence of chords: Au7, D9, Bb7, E7, Au7, Bb0 G, Au7 C#0 G, Au7 D13 G, Ew7, Au9, D9 G, Ew7, Au9, D9. The drum part is marked 'SWING'.

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB SAS

SASGIT

PIANO

DRUMS

1. 2.

f

G Au7 Bb0 G Bw7b5 Ew7 A7 D7 C#0 D7 C7 Bw7b5 E7 Au7 D7 1. 2. G Au7 C#0 G C C#0 G

Detailed description: This system contains measures 13-24. It continues the instrumentation from the first system. It includes first and second endings for several parts. Dynamics include forte (f). The piano part includes a sequence of chords: G, Au7, Bb0 G, Bw7b5, Ew7, A7, D7, C#0, D7, C7, Bw7b5, E7, Au7, D7. The drum part has first and second endings.